

ISSUE 44

What Is TRUTH?

page 12

Looking
for a grain
of solid
truth in
a world
of liquid
thinking...



ALSO IN THIS ISSUE:



Only in this way could He deliver
 those who have lived all their lives
 as slaves to the fear of dying,
 Heb 2:15



THE CAMPUS CHURCH

Services are:
 SUNDAY 10:30AM • WEDNESDAY 7:00PM

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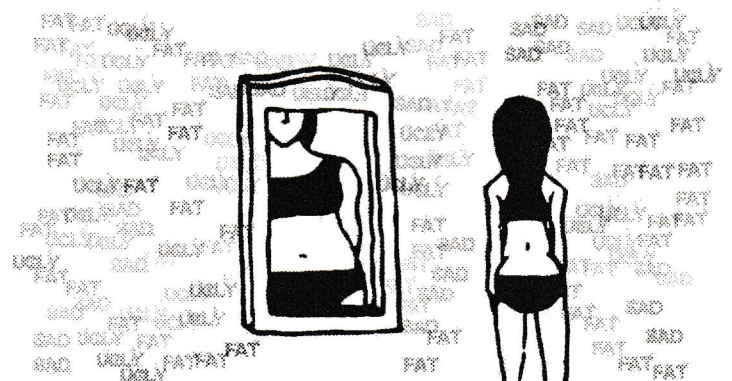


Broadcasting 24/7 to the UW-Stout Campus:
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addiction recovery program



WHAT DO YOU SEE...WHAT IS THE TRUTH?

Every Thursday Evening At 7pm

Blind Munchies Coffee House
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What is TRUTH?

page 12

3



INSIDE THIS
ISSUE

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Reporting...

- Menomonie's Believe It or Not.....4**
The city's bizarre history
- Contacting Arnold Schwarzenegger7**
Our mission to reach the Terminator
- Stout's Student Artists15**
Great artwork is right next door
- Stout: Top Four.17**
Good eats, website re-design and lollipops

Others...

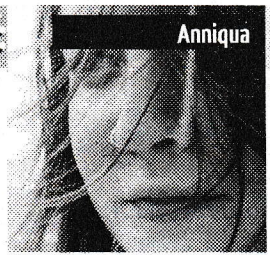
- Word Art: Original Poetry. 9**
Featured student poetry and Listener lyrics
- Movies 10**
Indie French art film and blockbuster thriller
- Music 11**
The beautiful and the strange but true
- The Heart of a Hoarder..... 18**
Is it getting cluttered in there?

- A God Who is Always There 20**
A Street Level member's true story
- Nick the Hick..... 22**
Falling Facebook fanatics

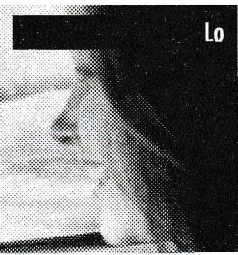
Event Calendar...

- Local Events Calendar..... 8**
Local sports, entertainment and recreation

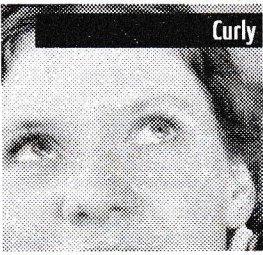
Meet our Staff:



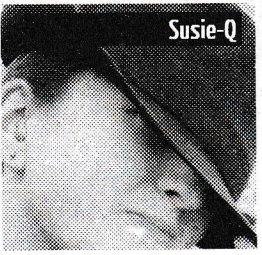
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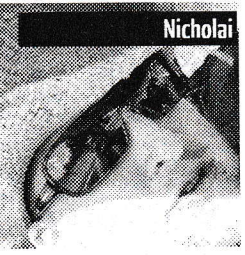
Lo



Curly



Susie-Q



Nicholai

A quarterly publication of Street Level Ministries, a UW-Stout Student Organization
Want to know more? Check out our website: www.wotsmagazine.weebly.com • Email wotsmagazine@gmail.com for permission to reprint or use any articles.

STOUT'S SECRET
Lumberjacks
on the Loose!

The Past Is History

MENOMONIE • UW-STOUT • DUNN COUNTY

THIS WEEK:
Stolen "S"
Theatre Tales
Punchbowl
Kraft Bank

Vol. 1

The Bizarre History of Menomonie, Wisconsin

5 Cents

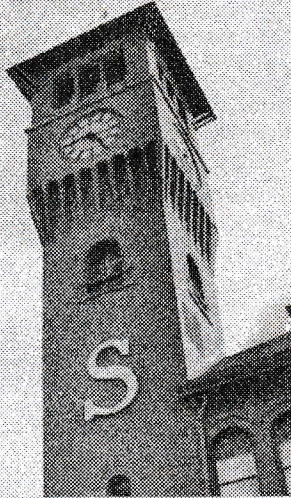
MENOMONIE'S BELIEVE IT OR NOT

Gnomes? Thieves? Secret underground tunnels? I bet none of these things come to mind when you think of Menomonie. You may be surprised at the

clandestine history that lies behind the crumbling brick facades of some of Menomonie's oldest buildings. From burly lumberjacks to bank heists by

armed bandits, the city's past holds much more than meets the eye. Every town has its secrets, and we've done some research into the peculiar happenings and

strange legends of our own little haven right here in Wisconsin. Is there any truth in these mysterious tales? We'll leave it up to you to decide.



Stout "S" STOLEN!

MENOMONIE-

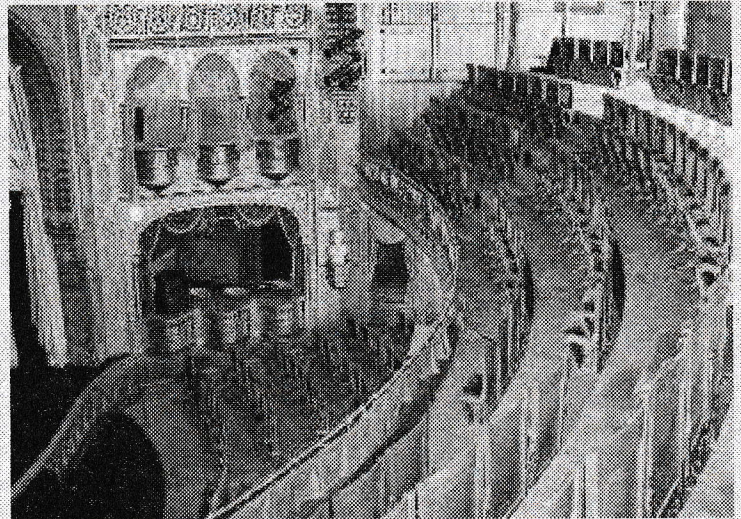
One of Stout's most distinguishing features is the Bowman Hall clock tower, which is highlighted by a giant "S" to represent the

name of the university. But that "S" isn't the original. In 1969, it was stolen by some students and went missing

"Rumor has it that the 'S' spent many of its years at the bottom of Lake Menomin- perhaps it's still there. I doubt anyone would dare to look."

for 35 years.

Luckily, a new "S" was restored to Bowman Hall in 2004. It measures 10 feet high and six feet wide and even has back lighting. The legacy of the Stout "S" is preserved in the university's alma mater: "On the banks of Lake Menomin stands our Alma Mater true, with tower high and brilliant 'S,' for her we'll dare and do."



Mabel Tainter: Theatre or Theatrics?

MENOMONIE-

In 1886, a 19-year-old girl died. Her name was Mabel Tainter, the namesake of the spectacular theatre that sits so proudly on Menomonie's

Main Street. Ever since that day, people have reported some very eerie occurrences. Strange lights in the windows, chains rattling, a woman in white, and laughing that echoes throughout the marble hallways are all incidents that have been recounted by eyewitnesses. Some say it is Mabel Tainter herself who inhabits the beautiful theatre, while others say it is her mother. Despite all the inquiry, no one knows exactly what goes on behind those aged stone walls when the sun goes down.

The Punchbowl

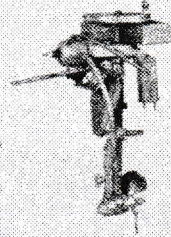
The Devil's Punchbowl is a beautiful destination for hikers, ice climbers, or any nature lover. Water seeps in from its beautiful walls year-round, which causes

Did You Know... The Devil's Punchbowl was previously known as "Black's Ravine."

cascading waterfalls of frozen ice during the winter months. Surely, everyone in Menomonie has come to enjoy the Punchbowl at some

point. But is the Devil's Punchbowl more than just a beautiful location? Legend has it that this striking outdoor attraction is home to some very peculiar occurrences.

There have been several bystander reports of gnomes scurrying up the side walls of the rocks and through the tunnel on the side of the bowl. Not only that, but water taken from the bottom of the Punchbowl will reportedly remain clear and cold no matter where it is taken or what temperature it



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EVER!

MENOMONIE
MOTOR Co.

is outside. Tiny orbs of light and cold spots have also been experienced by those who venture into the bowl during the night. Are you brave enough to check it out for yourself? Who knows what, or whom, you may encounter!

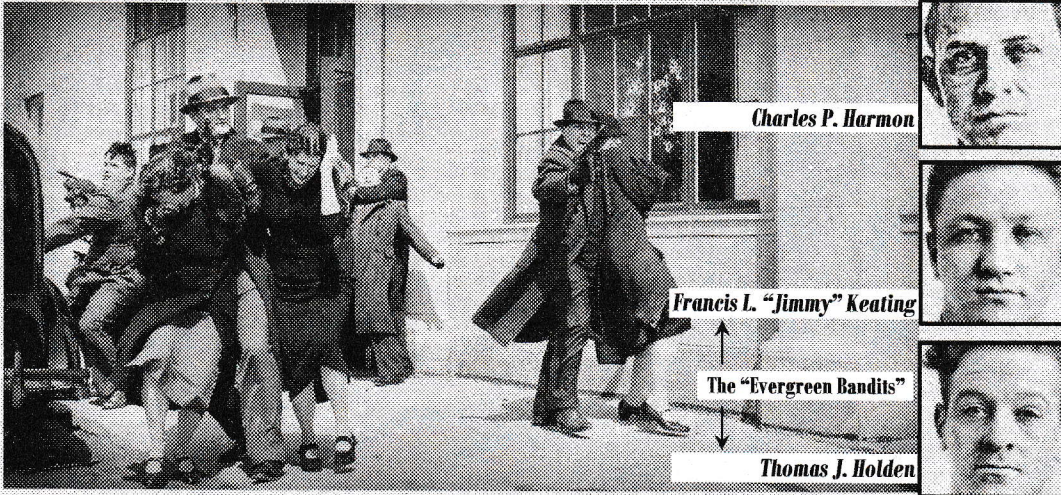
JOIN FRIENDLETTER!



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what you are doing.

KRAFT STATE BANK ROBBED!



DUNN COUNTY-

At 9:15 a.m. on Tuesday, October 20, 1931, a large, black Lincoln automobile driven by Frank Webber squealed down Main Street in Menomonie and skidded to a stop about a block from the Kraft State Bank. Three hoodlums hopped out of the car and headed into the bank, concealing some very suspicious bulges underneath their bulky trench coats. Moments later, the employees and

patrons inside the bank experienced the terror of being held hostage at gunpoint while one of the robbers took over \$90,000 in cash and securities from the open vault.

One of the bank guards managed to hit the alarm and escape to the roof of the building. Upon hearing the alarm, Webber rushed into the middle of the street and swept his machine gun back and forth across the

front of the bank to discourage anyone pursuing the getaway car. A hail of

The Kraft Bank robbery was the 34th holdup in Wisconsin in the year 1931.

gunfire from a local restaurant owner followed the car as it sped away. Other townspeople joined in the gunfight, and Webber was hit in the eye by one of the citizen's

bullets. He died on the highway from his gunshot wound, and his companions dumped his body on the side of the road before continuing to flee from the enraged townspeople.

The remaining bandits simply disappeared from Menomonie. They ended up being caught across the country eight months later, but no one ever informed the authorities in Menomonie that the Kraft Bank robbers had been apprehended. During the investigation, detectives found that Menomonie was referred to by gangsters as the "city with crooked bridges" in reference to the three bridges that Highway 12 crosses as it winds its way out of town. The Kraft incident was reported as one of the bloodiest bank robberies in Wisconsin's history.

Who knew Menomonie had such an exhilarating past?

Stout's Underground Secret

MENOMONIE-

The Stout campus is one of both exceptional beauty and age. But is there more to this campus than meets the eye? Unknown to most of its students, there is a concealed network of tunnels that runs underneath its collegiate grounds.

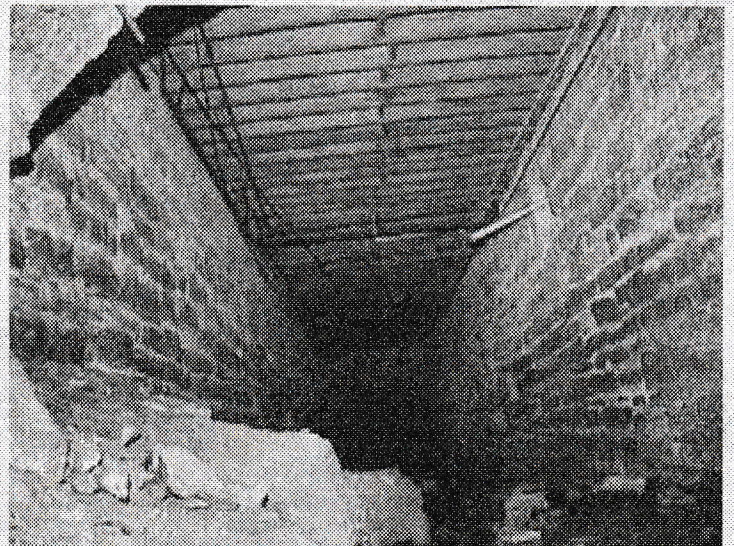
These tunnels were built by Knapp, Stout, & Co. in the early 20th century to provide electricity to several campus buildings. In fact, it was the first electricity system ever built in Menomonie. The tunnels ran from an all girls dormitory and other housing buildings on present-day north campus all the way

over to the Wilson Home near the dam on Lake Menomin. Back in the 1930s

There used to be a giant greenhouse where Tainter Hall is currently located, which was also serviced by electricity from the tunnels.

and 1940s, students discovered these secret underground tunnels and used them to sneak around from dorm to dorm. In the 1950s, after the war, they were closed off and modern-day electricity was implemented on campus.

Of course, as with all secrets, these tunnels were



rumored to be haunted, but there is no tangible proof to the stories. Since the tunnels were never filled in, they still exist underneath the campus today. Perhaps there

is an entrance somewhere that was never closed off...

(continued on page 6)

WORD ON THE STREET ~Connection~

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• *Polls*

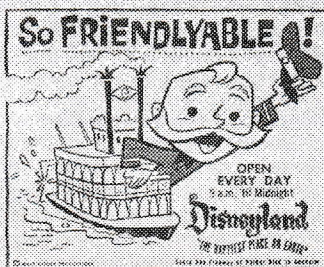
• *Poetry*

• *Photos*

• *Articles*

• *Narwhals*

• *Music*



Legend of the Lumberjacks



DUNN COUNTY-

The logging industry is undeniably the foundation of many of Wisconsin's northern towns. In fact, from 1890 to 1910, Wisconsin's leading industrial economy was forest products. Menomonie itself was crowned with the splendid title "The Queen of Pinery"

In the Black River Valley alone, enough pine wood was harvested to build a boardwalk nine feet wide and four inches thick around the entire world!

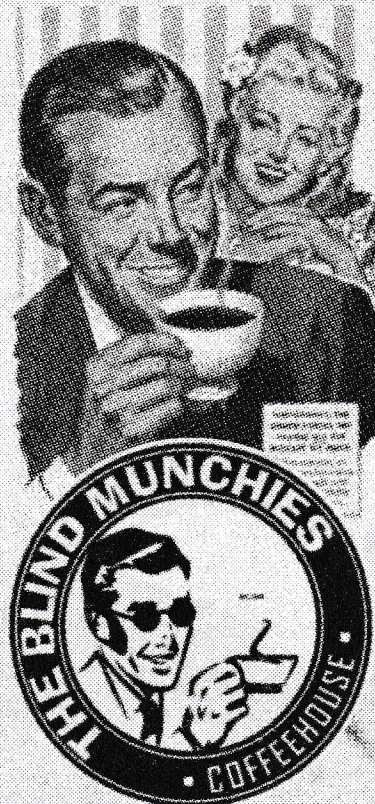
because of its solid roots in the lumber industry. And what, or should I say, whom, do you need when there are trees to be hacked down? Why, lumberjacks, of course!

These burly men were the backbone of the lumber industry because, hey, they did all the dirty work! Being a lumberjack was much more than just cutting down trees; the logs also needed to be transported. Most lumberjacks would float them down the rivers to the nearest saw mill for further refinement. They even

braved the harsh Wisconsin winters and hauled logs by sleigh to the riverbanks.

Menomonie has played a significant role in the logging industry. Knapp, Stout, & Co. was a lumber company founded on the Red Cedar River in 1846 by John H. Knapp and Henry L. Stout. By the 1870s, they had grown into the largest lumber company in the world. Thanks to the hard

work of these brawny lumberjacks, Menomonie can be proud of its history and the foundation upon which it is built.



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DATE: October 22, 2010

Location: Crownhart Hall Futon

Subject: Arnold Schwarzenegger

Mission: Contact Arnold Schwarzenegger to ask him about his attendance at UW-Superior...
...and his awesomeness.

How do you contact the Governor of California?

We called his office and his representative said any correspondence needed to be in writing (AKA a phone interview was not an option). So, we're sending him a good, old-fashioned letter through the mail.

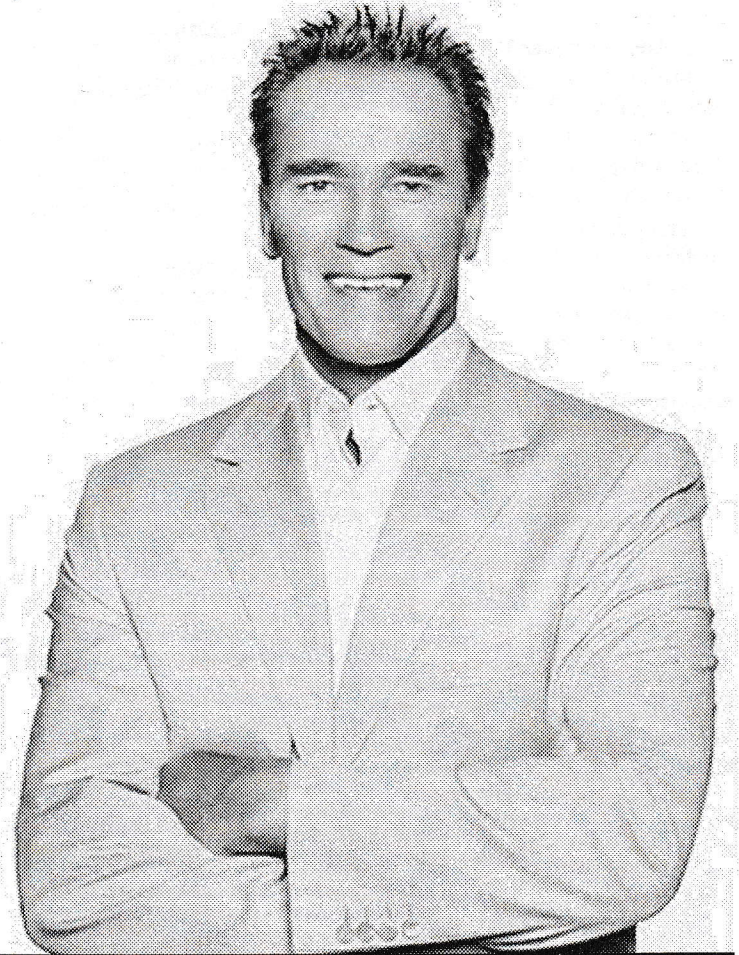
We Asked Arnold:

- What was it like coming to the United States from Austria for the first time?
- What memories do you have about the University of Wisconsin-Superior?
- How much weight could you lift when you were Mr. Universe?
- What single action that you've made as governor has impacted Californians the most?
- After being a body builder, actor and governor, what are your future plans?
- What lessons from bodybuilding and acting have helped you in your role as governor?
- How often do people ask you to say, "I'll be back?"

Likelihood of Success: Debatable...

Stay tuned for Arnold's response!

Getting in Touch with Arnold Schwarzenegger



7

The "Terminator" Timeline:



1947
Born on July 30th
in Austria



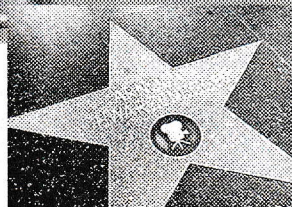
1979
Graduates from
UW-Superior with a
degree in International
Marketing and Business
Administration



2003
Elected governor
of California on
October 7th



1967
Wins the Mr. Universe
title for the first time



1987
Receives a star on
the Hollywood Walk
of Fame on June 2nd

LOCAL EVENTS CALENDAR

Academic

Wednesday, November 24
Thanksgiving Break Begins, No Classes

Monday, November 29
Classes Resume

Wednesday, December 15
Classes End

Thursday, December 16
Evaluation Week Begins

Saturday, December 18
Commencement

Wednesday, December 22
Evaluation Week Ends

Winterm, 2011

Monday, January 3
Classes Begin

Monday, January 17
Martin Luther King Day, No Classes

Semester II, 2011

Tuesday, January 18
Semester II officially begins

Saturday, January 22
Winterm Classes End

Athletic

Tue, Nov. 09, 2010
Women's Soccer
vs NCAA First Round, TBA

Fri, Nov. 12, 2010
Men's Ice Hockey
vs College of St. Scholastica
7:30 p.m.

Sat, Nov. 13, 2010
Men's Cross Country
at NCAA Division III Regional
11 a.m.
Women's Cross Country
at NCAA Division III Regionals
11 a.m.
Football vs UW-Oshkosh
Senior Day, 2 pm
Men's Ice Hockey vs College of
St. Scholastica, 7:30 p.m.

Mon, Nov. 15, 2010
Women's Basketball
vs St. Cloud State University
7 p.m.

Tue, Nov. 16, 2010
Men's Basketball
vs Bethel University
Varsity Reserve, 5 p.m., 7 p.m.

Sat, Nov. 20, 2010

Men's Cross Country
at NCAA Division III
Championships, 11 a.m.
Women's Cross Country
at NCAA Division III
Championships, 11 a.m.
Women's Basketball
vs Edgewood College, 1 p.m.

Tue, Nov. 23, 2010
Women's Basketball
vs Northwestern College (MN)
7 p.m.
Sat, Nov. 27, 2010
Men's Basketball
vs Cardinal Stritch vs. Sioux Falls
3 p.m.
Women's Basketball
vs St. Scholastica, 5 p.m.
Men's Basketball
vs Northland College (Wis.)
7 p.m.

Sun, Nov. 28, 2010
Men's Basketball
vs Consolation Game
1 p.m.
Women's Basketball
vs Carroll University
3 p.m.
Men's Basketball
vs Championship Game
5 p.m.

Wed, Dec. 01, 2010
Men's Basketball
vs UW-Stevens Point, 7 p.m.

Fri, Dec. 03, 2010
Men's Ice Hockey
vs UW-Eau Claire, 7:30 p.m.

Sat, Dec. 04, 2010
Men's Basketball
vs UW-Whitewater, 4 p.m.
Women's Basketball
vs UW-Whitewater, 6 p.m.

Wed, Dec. 08, 2010
Women's Basketball
vs UW-La Crosse, 7 p.m.

Fri, Dec. 10, 2010
Men's Ice Hockey
vs UW-River Falls
7:30 p.m.
Sat, Dec. 11, 2010
Men's Ice Hockey
vs UW-River Falls
7:30 p.m.

Mon, Dec. 13, 2010
Men's Basketball
vs Viterbo University (Wis.)
7 p.m.

Wed, Dec. 29, 2010
Women's Basketball
vs Principia College, 4 p.m.
Men's Basketball
vs Augustana College (IL)
5 p.m.

Thu, Dec. 30, 2010
Women's Basketball
vs Wartburg or Northwestern
1/3 p.m.

Fri, Jan. 07, 2011
Men's Ice Hockey
vs Augsburg College, 7:30 p.m.

Sat, Jan. 08, 2011
Men's Basketball
vs UW-Platteville, 4 p.m.
Women's Basketball
vs UW-Platteville, 6 p.m.
Men's Ice Hockey
vs Gustavus Adolphus College
7:30 p.m.

Mon, Jan. 10, 2011
Men's Basketball
vs St. Thomas (Varsity Reserve)
6:30 p.m.

Fri, Jan. 14, 2011
Men's Ice Hockey
vs UW-Superior, 7:30 p.m.

Sat, Jan. 15, 2011
Men's Track and Field
vs Alumni Meet, 4 p.m.
Men's Ice Hockey
vs UW-Superior, 7:30 p.m.

Wed, Jan. 19, 2011
Women's Basketball
vs UW-Superior, 7 p.m.

Saturday, January 22
Men's Track and Field
vs UW-Stout Open
12 p.m.
Women's Track and Field
vs UW-Stout Open, 12 p.m.
Men's Basketball
vs UW-River Falls, 3 p.m.
Women's Basketball
vs UW-River Falls, 5 p.m.

Enter the contest

Thurs, Nov. 11, 2010
Dudley Markham's Veterans
Tribute – 7pm, Mabel Tainter

Fri, Nov. 12, 2010
Monroe Crossing – 7:30 pm,
Mabel Tainter

Sat, Nov. 13, 2010

Guys on Ice, 7:30 pm Mabel
Tainter

Sat, Nov. 20, 2010
Connecting Generations, 7:30
pm, Mabel Tainter

Sun, Nov. 21, 2010
"Classical Favorites", 2:00 pm,
Mabel Tainter

Thurs, Dec. 09, 2010
The Best Christmas Pageant
Ever, 7:30 pm, Mabel Tainter

Fri, Dec. 10, 2010
The Best Christmas Pageant
Ever, 7:30 pm, Mabel Tainter

Sat, Dec. 11, 2010
The Best Christmas Pageant
Ever, 2:00pm, 7:30 pm, Mabel
Tainter

Sun, Dec. 12, 2010
The Best Christmas Pageant
Ever, 2:00 pm, Mabel Tainter

Saturday, December 18
The Memories, Mabel Tainter,
7:30 pm

Sunday, December 19
The Memories, Mabel Tainter,
2:00 pm

Friday, Dec. 31
New Year's Eve Celebration –
Robert Baca Jazz Orchestra,
Mabel Tainter, 7:30 pm

Fri, Jan. 21, 2011
Dance N' America – James Sewell
Ballet, Mabel Tainter, 7:30 pm

Saturday, January 22
Galactic Cowboy Orchestra,

Recreation

Mabel Tainter, 7:30 pm

Tue, Nov. 16, 2010
Stout Adventures Deep Water
Safety Clinic, 8-10pm

Tue, Nov. 30, 2010
Stout Adventures lead climbing
class, 7-9pm

Tues., Dec. 07, 2010
Stout Adventures Kayak Roll
Clinic, 8-10pm

Thurs, Dec. 09, 2010
Stout Adventures Kayak Roll
Clinic, 8-10 pm

Sat, Dec. 11, 2010
Stout Adventures Ice Climbing
Festival, Time TBA

Sun, Dec. 12, 2010
Stout Adventures Ice Climbing
Festival, Time TBA

Former Loner

Desperately seeking
Desperately hoping
For that spark

That twist of fate
That sudden inspiration to fall down
Across my furrowed brow

Where are we headin'
If not for Heaven or Hell
Where are we reaching if not for
The choice we make
One quiet moment
Alone
And weeping for Him

I came from a manic moment
Of writhing agony
A standstill slice of time
That was the reason to the rhyme
Of why I am

What a weakling
What a stupid choice
They say to me, smirking Cheshire grins
Recognizable I know, painfully so
I came from their world
Oh join me here

Jesus, sweet and low He stood there
Pounded, pelted
Stomped, ripped, torn
His heart was, yes
Oh how His love grows
Impossibly so

So why the hesitation
Bring on perspiration
Why the sneaking thought
Don't be caught
Entangled in the mesh of the mess

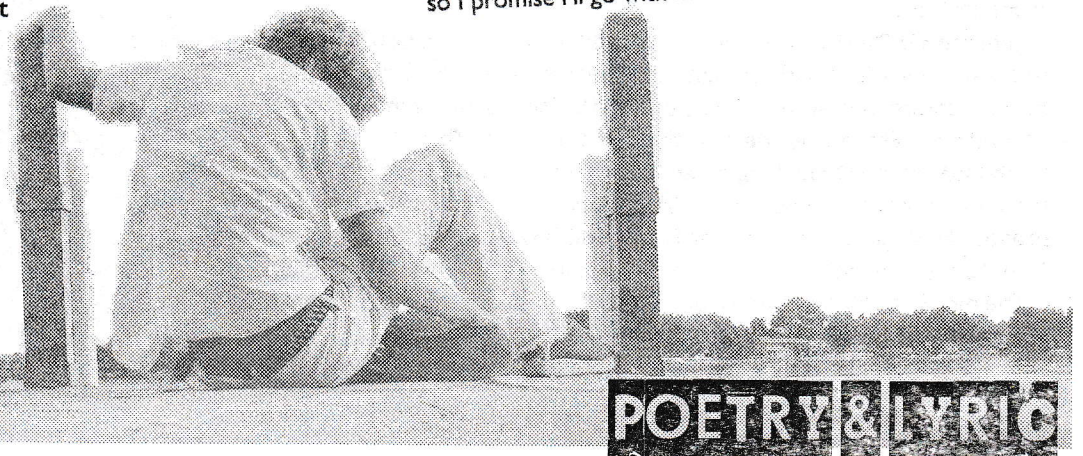
Love Him, your Lord, Prince, Savior
Your Trinity in one
Obey Him, the leader of the hopeless
The perfection behind the defect
He allows you, so follow

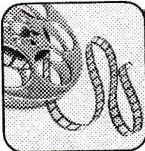
Love, a formerly hopeless soul

Seatbelt Hands

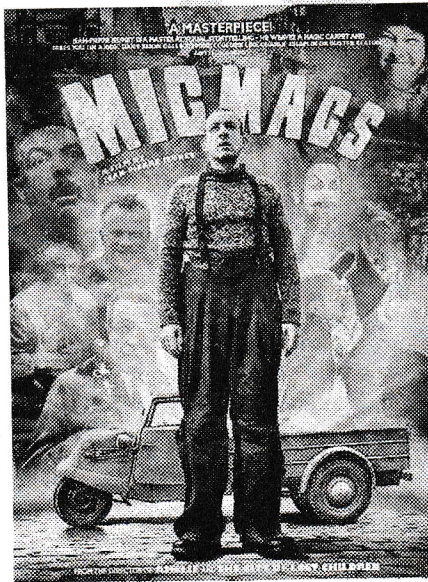
Lyrics by Dan Smith of Listene

She's the kind of lady that calls everybody baby
honey, sugar, sweetie, she's always making friends
and she keeps us all locked outside her thick leather skin
she always starts with a smile, it's small and butter yellow
but easier than a handshake, doesn't like her hands touched
she tans a lot, gets burnt a lot smoking through the cartons
but then gets put out so much, she's considered a bargain
she was born on the fourth of July with her hand on her heart
loves America, & being patronized, no one ever told her to guard her heart
she was an angel for Halloween once, but never again
and for Christmas ever year she's haunted by demons
they always tell her they love her.
she used to believe in innocence until she lost it
and spent a long summer, riding the trains
she has cats and collectors plates to keep her sane
watching TV in her favorite chair...both of which are rented
she's alone, and surrounds herself with loners
her life is a loan, lent out to anyone who will own her
waiting for the night to sweep her off her feet, while she mops the bathroom
floor
hoping for a winning ticket or a man to treat her right
but they're both a gamble and she's been a loser all her life
and if she had a nickel for every time she's been punched and kicked
she'd put it together with her camel cash, try to buy some happiness
they always tell her they love her, but then they take something from her.
she would always show us her dreams
they were crumpled up like leaves from holding on too tight
scattered in her shoebox coffin on the cardboard walls covered in
butterflies
she's got love in her heart for her babies, and hope in her mind for
tomorrow
and blood on her hands that only she sees, holding the last bit of time
that's borrowed
but you never know where that heart has been, and we'll never
know how hard it's been
I wanna cut open my chest and let her in, but that won't fix what
needs to mend
and she stands there unlit cigarette in hand
filling up that empty hole with anything that'll pour
insides hanging out like a flare, warning.
there's beauty in that pain, can you see it?
she's crashing through life with seat belt hands
one accident away from a miracle
and there's an honesty there, but I can't take it all in
she hides the worst of it in the wrinkles
that's the ache you get when there's no where else to go.
and she's got no where else to go, she doesn't want to go there.
so I promise I'll go with her.





Micmacs



Genre: Comedy, Crime
Rated: R
Running Time: 105 Minutes
Studio: Sony Pictures Classics
Director: Jean-Pierre Jeunet
Website: www.micmacsmovie.com

This French film stars Dany Boon as Bazil, a man who was shot in the head by a stray bullet. This brush with death inspires Bazil to go on a quest for answers and revenge. The cinematography gives a child's viewpoint of the world, with close-up shots on inquiring and disturbed facial expressions. The color palette consists of bright yellows, reds, and blues behind a dismal backdrop. This allows the characters and specific props to be noticed. The characters are equally imaginative, with a contortionist as the love

interest and a chubby cannonball volunteer as one of his friends. If your imagination needs an outlet, this is the movie to watch, appealing to an audience of comedians themselves. Selected theaters across the U.S. are showing the film now, and it will be available soon to rent or own.

The Critics Say...

"I suspect this is what the world looks like in Jeunet's head all the time."

-Erik Snider(www.film.com)

"A zany, funny and heartwarming tale told through excellent photography and a smashing soundtrack."

-Ron Wilkinson(Monsters and Critics)

"Micmacs, finally, is a romp through comic cinema history in which everything zips by so fast that you're too distracted to notice that it's all completely meaningless."

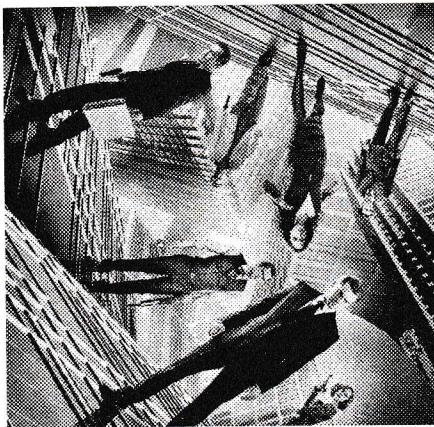
-Christopher Kelly(Dallas Morning News)

"A big old pop-art playground for the mind."

-Tim Brayton(Antagonism and Ecstasy)¹

¹ www.rottentomatoes.com

Inception



Genre: Action, Mystery, Science Fiction, Thriller
Rated: PG-13
Running Time: 148 Minutes
Studio: Warner Bros.
Director: Christopher Nolan
Website: www.inceptionmovie.warnerbros.com
Release to DVD: December 6, 2010

Prepare to have your understanding of the world of dreams challenged to the core. All the rules of reality are broken in this imaginative and visually stunning "what if?"

thriller. *Inception* takes dreams to an entirely different level. In fact, it takes dreams to multiple levels.

Leonardo DiCaprio plays the brilliant and tortured Dom Cobb, who has the ability to enter a person's mind through their dreams. When Cobb has entered the dream, he can create the setting and control the series of events in order to extract information. Essentially, he is a thief of the mind. This lucrative business draws Cobb into the most challenging endeavor yet. His task is to plant a singular idea in the mind of a wealthy heir to a multinational corporation. The drama, intrigue, and breathtaking special effects that follow will have you anticipating each new twist. *Inception* is an exciting story that entangles the viewer in a web of imagination.

The director, Christopher Nolan, is also the genius behind such films as *Memento*, *The Prestige*, *Insomnia*, and *The Dark Knight*.

The Critics Say...

"*Inception* glows with a blue-flame intensity all its own. Nolan creates a dream world that he wants us to fill with our own secrets... Of course, trusting the intelligence of the audience can cost Nolan at the box office. We're so used to being treated like idiots. How to cope with a grand-scale sci-fi epic, shot in six countries at a reported cost of \$160 million that turns your head around six ways from Sunday? Drive in and drive yourself crazy, that's how."

-Rolling Stone¹

"If you've seen any advertising at all for the film, you know that its architecture has a way of disregarding gravity. Buildings tilt. Streets coil. Characters float. This is all explained in the narrative. The movie is a perplexing labyrinth without a simple through-line, and is sure to inspire truly endless analysis on the web."

-Roger Ebert²

¹ www.rollingstone.com

² www.imdb.com



MUSIC

White Collar Sideshow



Album: White Collar Sideshow

Release Date: 2007

Genre: Avant Garde, Experimental: "A twisted Blue Man Group meets White Zombie meets Dr. Jekyll and Mr. Hyde."¹

Website: www.myspace.com/whitecollarsideshow

At first glance, this extravagant band made up of masked characters looks a bit intimidating. When you learn their story, however, you will find White Collar Sideshow to be a group of extremely real and relevant people. The lead, TD Benton, stars as himself. Benton wears a top hat and French mustache, and his character represents his old life as an addict. His wife, Veronica, wears a white mask and plays bass guitar inside a cage. "The Faceless Woman" represents the exploitation of the woman's body in pornography. The drummer, Fill Wells, wears a pig mask. His character represents how a hidden addiction starts in your heart and then it grows into an outward manifestation. The Bentons' son, Tristen, plays a leech that lurks and wanders about the stage in a gas mask. His character represents the battle and warfare to stop an addiction.

The band states their mission as: "White Collar Sideshow is a musical group dedicated to talking about the devastation that pornography can cause and how people can break free."² After overcoming his addiction to pornography, Benton and Veronica sold everything they owned to go on the road and send this message through their music.³ Old Dr. Jekyll and Mr. Hyde movies are projected in the background with flashes of words and images matching the intense and precise

drum beats. Benton plays a two-man saw and the second set of drums with cymbals made of skill-saw blades. White Collar Sideshow is musically and visually captivating, grabbing audiences' full attention. **Stay tuned on www.streetlevel.uwstout.edu for the band's upcoming free concert at The Blind Munchies Coffeehouse.**

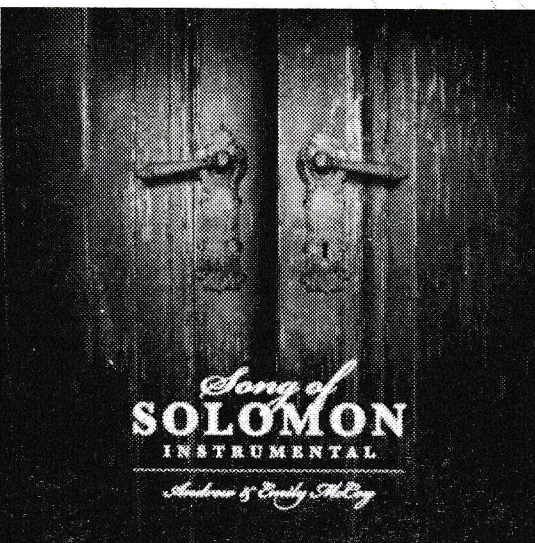
Recommendation: An honest and jolting musical trip that's not for the faint of heart

¹www.covenanteyes.com

²www.covenantmusicians.com

³www.vimeo.com

Andrew and Emily McCoy



Album: Song of Solomon

Release Date: 2009

Genre: Indie Instrumental (Ambient, Meditative)

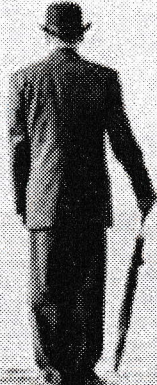
Website: www.myspace.com/andrewandemilymccoy

What notes do smiles play on a violin, or what beat does fragrance announce? The McCoy's, from Knoxville, Tennessee, translated the words of the Bible's Song of Solomon into notes, melodies, and crescendos of harmony and rhythm. The fourth track, *Song of Solomon 3:6-11*, begins with long, seamless vocals, like an echo through a long hallway, followed by a staccato guitar melody. Layered rhythms and intense vocals continue to build as the song progresses. Every song in the album compliments the next, yet each can stand alone. The McCoy's deliver a passionate

Recommendation: Buy this album for study sessions, road trips, and chilling out.

What Is TRUTH?

Looking for
a grain of
solid truth in
a world
of liquid
thinking...



12

set of truth claims. The popular idea that all of these truth claims can shake hands and happily coexist is really ridiculous because these systems all contradict each other. For example, in the Hindu faith, thousands of various gods exist, while Christians believe there is one true, knowable God. These two worldviews, like oil and water, cannot mix—both cannot be true. In a recently released video series called *The Truth Project*, many different people from all walks of life are asked what they think truth is. One woman answered, “The truth and what is right is your interpretation of what is right and what is wrong.” Although an easy thing to say, this concept makes no logical sense and does not play out in real life. Pretend you are sitting in a restaurant with a group of people and have food stuck in your front teeth. A real friend would let you know the *truth* instead of letting you ignorantly believe your teeth were food-free.

We can all agree on certain things: water is wet, the sun is bright, it hurts to get punched. The existence of absolutes like these proves that truth exists. But if someone pinned you down right now and made you come up with a definition of truth, what would it be? Truth exists, but how should we define it? The quest to define truth boggles minds all over the world, creeps in on the inquiring teen, falls upon the rural kid starting college in the big city, leads countless to sleepless nights. The dispute over truth creates wars, controversy, agony, and follows philosophers to the grave.

Why is truth so important to us? Maybe it's because we know that when you find the truth, the rest of life's little questions can be answered in light of it. Believe it or not, truth both exists and is knowable. By studying God's word (The Bible) and then comparing it to opposing theories, you can find that the truth is right in front of your face.

One Truth?

There are many different religions and belief systems in this world, each with its own



This noncommittal answer is truly a college favorite. Academia holds it up like a mantra; “We each decide our own truth and keep our minds open.” Are we blind to the fact that this is how terrible massacres throughout the ages have been rationalized? Hitler was straightforward enough in trying to justify his reasoning behind killing six million people. He was completely convinced that his perspective was the truth. What if, after the Packers lose a game, I insist that they've actually won. I may hold my belief and it's not really hurting anyone else, but the fact remains that it is untrue.

Have you ever watched a high stakes football game? You know that both sides are full of rabid fans convinced their team will see victory. If a last minute Hail Mary pass is caught near the sideline and ruled complete, the winning team cheers, and the losing team screams it was incomplete. In this case, truth is decided by the slow motion replay. The fans and the referee cannot see clearly. They need this slow motion proof— an authority completely without bias— to decide the truth of the play.

The Truth Speaks

Are you content to live a life that halfheartedly searches for truth and never embraces it? Even if you reject God completely, there is still that nagging feeling that says there has to be something *more* that makes sense of this life and brings purpose to it. Fulfillment can never come from living life apart from God and His revealed truth. Denying or ignoring the existence of truth will leave you equally empty. If this leaves you feeling hopeless, there is hope! God isn't stingy about bringing the truth into full light if we're brave enough to step out of darkness and take a look.

13

Believe it or not,
truth both exists and
is knowable.



Mad Scientists

Another person might say that truth is whatever scientists declare. In America especially, we have put so much of our trust in the scientific community when it comes to the origins of man. It is a lot easier to swallow what they say than to question the theories we have been taught from grade school. The simplest thing to do is to blindly accept them as truth. The problem with this is that scientists today are no longer allowed to explain anything through the lens of creation by a loving and design-oriented God for fear of being ridiculed and committing career suicide. Actor and Author Ben Stein did a documentary called *Expelled*, to prove this.¹ It revealed an American educational system that views issues of creation and truth through the eyes of those who believe there is no God. Many highly qualified and brilliant scientists were unearthed who take a firm stance against the theories of evolution and the big bang, but their voices are repeatedly silenced by those who refuse to look more closely at the lack of solid evidence for these theories.



One of the oldest books known to man makes a bold, defining statement about truth. The Bible says that real fulfillment comes from embracing truth revealed by the only One who has been around since before the beginning. God is outside the chaos that pours out of a world that follows 6 billion different treatments of right and wrong. He can see clearly and looking at His truth is like watching the authoritative, slow motion replay.

The word *truth* shows up in the Bible 205 times in 194 different verses. The Bible makes it very clear in **John 8:32**² that we can know the truth and the truth can set you free. Jesus also said in **John 14:6**² that He is *the way, the truth, and the light* and no one can come to the Father except through Him. That speaks volumes, because now we have to recognize that Jesus made it clear that there is only one God. This exclusive view of truth is a very offensive statement to those who do not follow Jesus. Much of that is because to view Jesus as the only way to a relationship with God and the only truth is very radical in this day and age. The truth is like that text message that you get over and over again from the same person. You never read it, but it actually holds a very

Continued on next page...

important answer you have always been looking for. **Romans 1:19**² says, "For the truth about God is known to them instinctively. God has put this knowledge in their hearts." When we fight against God's truth, we have no foundation to stand on. God has not locked Himself in a closet; He is all around us, everywhere we go. It is the hardness of our hearts and unwillingness to let Him into our lives that keeps us blind to the truth.

The Truth Lives!

2,000 years ago, God sent His Son, Jesus, to earth to reveal truth and to ultimately die for our sins. Jesus came into the world with a full knowledge of the human heart and our inability to see truth. He knew we were like children who have broken something expensive and want to hide from our parents, afraid of getting in trouble. We are afraid to face God's truth because we think that He will reject us. **Isaiah 30:10**² says, ""they tell the prophets, "Shut up"! We don't want any more of your reports." They say, "Don't tell us the truth". Tell us nice things. Tell us lies"" Even at the expense of ultimately reality, we would rather believe what makes us feel good and doesn't require us to change our lives.

The good news is that God will not reject us when we come to Him seeking truth. He desires us to have a personal relationship with Him, which requires faith and trust. As a Person gets to know Jesus better, he reveals the truth to them. It is not a potion or a religion; it is a *real* relationship with a *real* God who gives you *real* facts and *real* love. It is the only thing that we can stand firm upon in this life. Every other theory crumbles when compared to God's truth. If your life is based on liquid theories that change



with the times and opinions of others maybe it is time for something solid. If you are clinging to science for answers, are you bold enough to challenge what you've always been spoon-fed? When you begin a new life grounded in God's unchanging, never-ending truth and love, you have the only foundation that can stand the test of time.



STOUT STUDENT ARTISTS

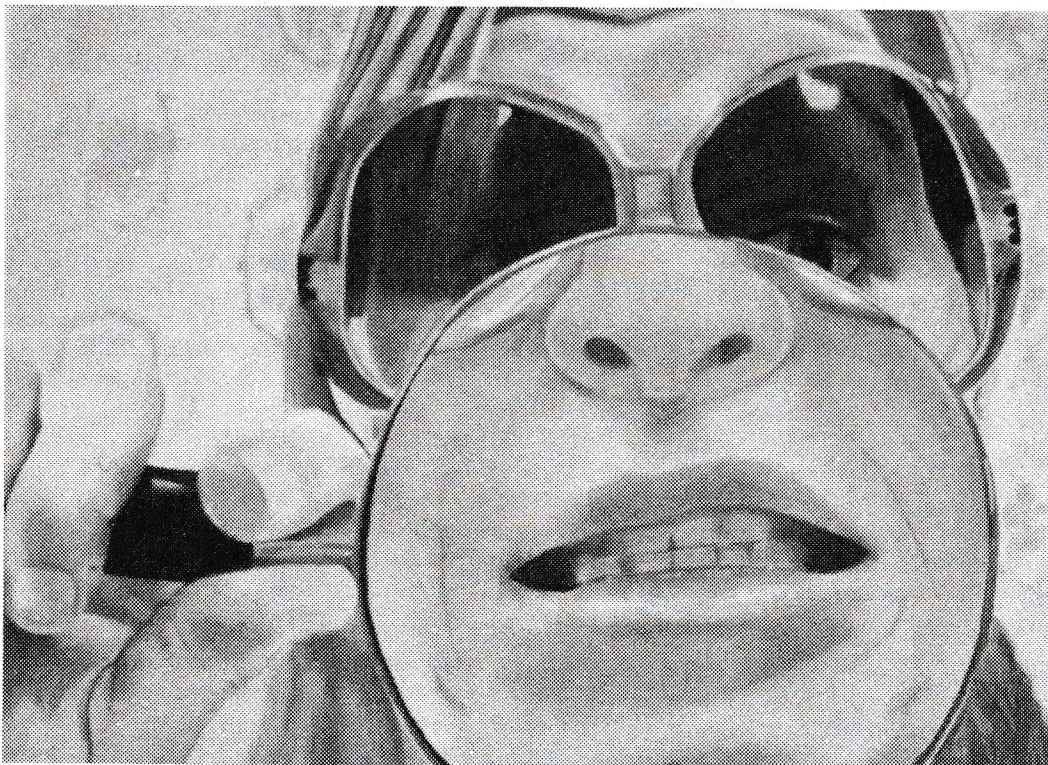
INTERVIEWS
STOUT

While the big city may be the place to find an artist on every street corner, Stout's student population may surprise you with their talent and ability. We've interviewed a couple of very talented art students about the pieces they have created and their own, personal inspiration. You don't have to go very far to find a gallery of individual and unique ability right at your fingertips.

TARYN FAWCETT

Year at Stout: Sophomore

Major: Multimedia Design



WOTS: What inspired you to create this piece?

TF: I was actually really nervous to do a self portrait. I had never taken a drawing class before, and the professor said she didn't want our portraits to resemble senior pictures. I got the idea for this after looking at a photograph of myself wearing my grandmother's glasses and looking through her magnifying glass. I really liked the photo and decided to use it for my portrait.

WOTS: What mediums did you use in this piece?

TF: It is done in chalk pastels, and it was actually my first time ever using them.

WOTS: They say that every artist has a representation of themselves in their artwork. What part of yourself is represented in this piece?

TF: It definitely shows my silly side. I'm a kid at heart, and I love to joke and play around. Our professor was asking us to really capture our true selves in this portrait, which is exactly what I tried to do.

WOTS: At what age did you decide you were going into art?

TF: It wasn't until my junior or senior year in high school that I decided I wanted to go into multimedia design. I actually won the amazing artist scholarship in high school. I had taken art classes before, but I never really took it seriously. I made this portrait in

the second drawing class I had ever taken, and they really taught us from the beginning how to do everything.

WOTS: Who is an artist you really admire?

TF: I admire a lot of artists... I can't really think of one in particular right now!

WOTS: Art students are notorious for pulling one-nighters. What is it really like in the art room at 1:00 a.m.?

TF: You mean 5:00 a.m. or 6:00 a.m.? [laughs] There's usually only one or two other people there working on the same or different projects. You really get to know the people you are in the room with. I met one girl that I still talk to after spending all night in the art room together. There aren't any windows in there, so you can't

tell what time it is or if it's dark outside. Sometimes we can get pretty silly that late at night, but it can also be very stressful.

WOTS: Do you have any quirky habits that you do while you are making something?

TF: I really like to be with people while I am drawing. I really like to talk while I am doing something. One time I even Skyped with someone. Sometimes I will just invite some of my friends to come sit with me in the basement while I'm working on a drawing because I just really like to be social with it. Having people there also helps take my mind off of it.

read more...

BRITTANY GADBOIS

Year at Stout: Junior

Major: Graphic Design

WOTS: What inspired you to create this piece?

BG: This was an assignment for my painting class, and it was just a do-whatever-you-want assignment. I decided that I had never done a self-portrait in any class, and I really wanted to do one. I didn't know if I wanted to go abstract or if I just wanted to keep it simple, but I wanted to try something I had never tried before.

WOTS: What mediums did you use in this piece?

BG: This was done on canvas using oil paints. I painted it using dots, so I put a grid over the photograph and did the painting piece by piece.

WOTS: They say that every artist has a representation of themselves in their artwork. What part of yourself is represented in this piece?

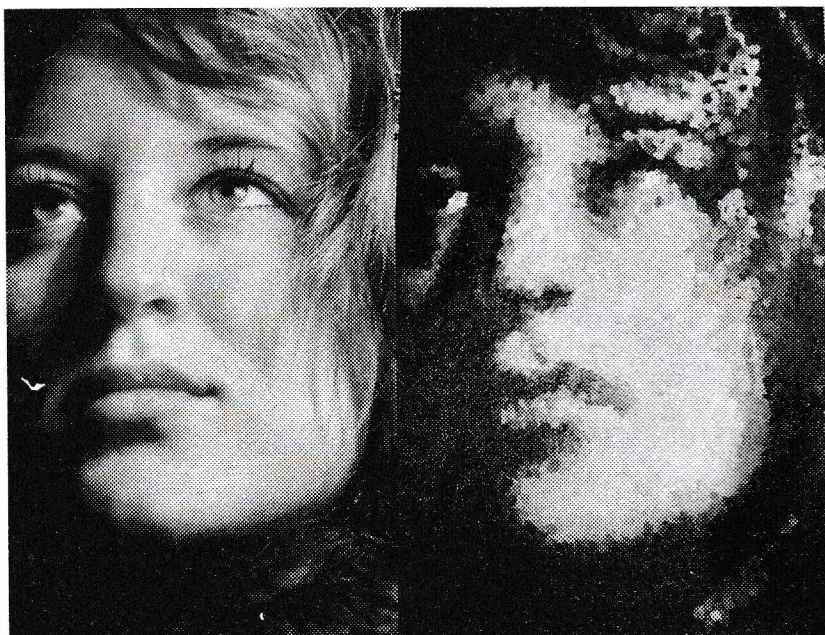
BG: Probably more my style, actually. No one else in the class did anything like this, and I like to think outside the box. Most people, for self-portraits, would just get a picture and copy it into a painting. I did use a picture, but I wanted to do it in a way people wouldn't expect. That's how I like to attack art, in a way people wouldn't usually imagine.

WOTS: At what age did you decide you were going into art?

BG: It wasn't that long ago. It was my senior year of high school. I took art classes in high school, the ones we had to take like art fundamentals and drawing, but it wasn't until I actually had to start thinking about what I wanted to major in did I think of art. I knew I wanted to do something creative, something where I could make things and not just calculate numbers.

WOTS: Who is an artist you really admire?

BG: For this project, we had to research an artist, and I really liked Chuck Close. He does spots and tiny pixels in his art, so when you are standing close you can't really tell what it is, but when you back up, it's somebody's face. He



mainly does people; that's what he's known for. He's really good.

WOTS: Art students are notorious for pulling one-nighters. What is it really like in the art room at 1:00 a.m.?

BG: It's frantic; everyone is trying to get done and make the deadline, but it's not like people are rushing and throwing things together. They still have a plan and know what they're doing. It's kind of organized chaos. When it's coming close to a deadline, you are just up there trying to get it done, but when it comes to planning ideas you talk to everyone and try to get ideas from them and input on what you've come up with. With art, it's really about trying to get inspiration from wherever and incorporating that into your art. It could be from other people, pictures you see, other artists, blogs...that kind of thing.

WOTS: Do you have any quirky habits that you do while you are making something?

BG: When I'm painting, I cannot be in the place I live. It doesn't work, mainly because it takes a lot of time and you need to be super focused. If I'm at my house, there are too many things I'm thinking about. So it can be anywhere else, outside or in the studio. I really like doing art outside.

ANDI WOJONOWSKI

Year at Stout: Junior

Major: Art Education



WOTS: What inspired you to create this piece?

AW: I guess you could say it was for an assignment. We had to use all of the tools that we learned about in digital imaging in one project, and I actually was just searching online and I came across a couple inspirational photos, and then I kind of twisted it in my own way. I

wanted to tackle a self-portrait that I wasn't smiling in and that wasn't an exact duplicate of my face.

WOTS: What mediums did you use in this piece?

AW: It's all digital imaging on Photoshop, such as the paint tool and taking original images and changing them.

WOTS: They say that every artist has a representation of themselves in their artwork. What part of yourself is represented in this piece?

AW: I kind of draw myself towards swirly stuff and ornamentation. I really like art nouveau and try to take inspiration from that type of thing, but my work is more feminine in general.

WOTS: At what age did you decide you were going into art?

AW: I have loved art since I was really little. I always wanted to color, and my parents would actually tell me not to so I could go do something else. When I was a sophomore in high school I was trying to think of what I

continued on page 21 ...

STOUT'S TOP 4

THEY'RE KIND OF A BIG DEAL

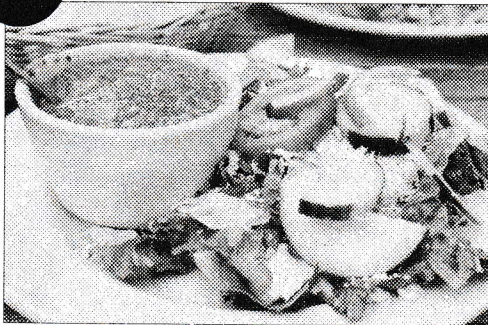
1. Domestic Abuse Action Projects



Several Stout students have organized a series of six social action projects during the month of November to help raise awareness about domestic abuse. The "Empower the Purple" march through downtown Menomonie on November 4th kicked off this event. Other projects in the series include a program called "Living On and Off Line," where Stout students will educate local and surrounding area high schools about the dangers of social violence such as cyber bullying. "Men are Part of the Solution" is another part that will focus on domestic abuse issues in the Eau Claire County Jail and Transitions Center. A benefit concert will be held at 7 p.m. on Sunday, December 4th at the Waterfront Bar and Grill to wrap up the series. There will be speakers, live music, and raffles to benefit the Bridge to Hope, which provides programs and services to domestic and sexual abuse victims in the area. To learn more about the Bridge to Hope, check out their website:

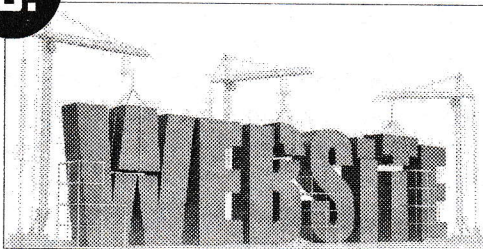
<http://www.thebridgetohope.org/>

2. Good Eats



At UW-Stout, you don't need to look farther than Corner III Cedar Café for some fine dining. This little known eatery is located on the third floor of Heritage Hall. The students in the Quantity Food Production class serve meals that consist of a choice of soup or salad, entrée or sandwich, dessert, and beverage for a grand total of \$7.75. The catch is that starting this semester, meals are served on a reservation-by-ticket basis only. To obtain a ticket, you'll need an insider's track to a student taking the class. If that isn't available, you could always wander the third floor between 11:30 and 12:30 when lunch is being served to catch a whiff.

3. Website Redesign



Figleaf Software, Inc., based out of Washington D.C. was hired this fall to redesign the UW-Stout website. For \$199,975, they've agreed to overhaul the old site and develop, among a myriad of other criteria, a "new site that supports the needs of UW-Stout constituents and audiences," and improves "aesthetics and visual design." You mean no more guy encased in plastic with a gas mask popping up every three visits to the site?? Expect the new design to be revealed in time for next fall semester.

4. Blue Tongue Contest



What color is my tongue? BDP sucker blue? Good, then say cheese! That's the premise behind Blue Devil Productions semester-long contest. The blue suckers traditionally handed out at BDP events have this mysterious habit of turning tongues blue, so to capitalize on that, participants are encouraged to take pictures of themselves after said transformation. There's still plenty of time to get in on it—the contest doesn't end until December 9th. Winners will be awarded in three categories: photo taken in the weirdest place, best photo taken at Milano's (the sponsor), and most BDP events attended as chronicled by photos. Submit your blue tongues to bdpcampusrel@uwstout.edu.

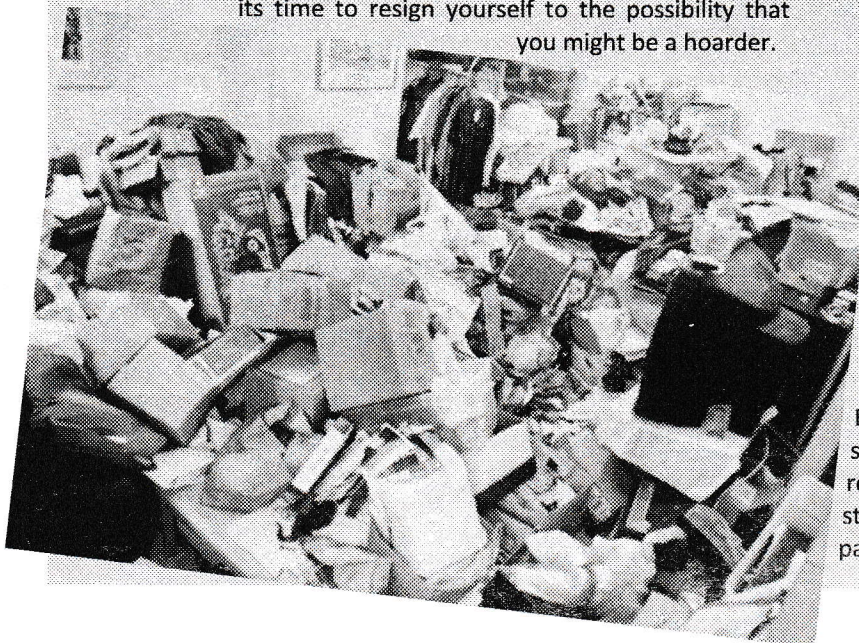
Inside the Heart of a Hoarder

Is Your Heart Cluttered?

Stumbling

If you've ever seen footage of a hoarder's home, you know it shows room after room of teetering piles of trash that have sat there so long the house resembles a crumbling prison more than a home. Evidence like this makes it obvious to everyone except the hoarder that such a monstrous collection of useless possessions is blatantly wrong. Take Linda for example, a woman whose home was featured on the A&E show, *Hoarders*. Because she was so grieved over her cousin who had perished in the Twin Towers on 9/11, she collected patriotic memorabilia to the point where her husband and two teenage daughters were relegated to a tiny space in the living room as the only area that the four of them could fit into at the same time. The towering boxes of stuff that Linda had hoarded surrounded her family to the point where her youngest daughter said she felt like she was in a prison.

Now imagine that the home in this scenario is your heart, and the stuff piled in it consists of your habits, identity, and past. When you walk into the kitchen to make dinner, you can't locate a pan because it's somewhere under a pile of regrets. At night you try to sleep, but the mountain of grudges spilling across the bedspread all but pushes you out of the corner you had managed to clear away. In the morning you go to take a shower, but the tub is full of unfulfilled desires. If the amount of stuff you have stored in your heart barely lets you function, it's time to resign yourself to the possibility that you might be a hoarder.



If all you ever know is this tiny, cramped space, how can you realize that there is a grand city beyond the doorsteps? If all you ever know is your immediate world – friends, family, comforts – and you never seek anything further, how will you ever discover God's calling upon your life? God calls each one of us to abandon the typical pursuits of this world, not to punish or to deny us, but to unveil our eyes to the impossibly large realm He has set aside for us.

If you spend Saturday night sitting alone in a chair carved out from among the towering piles of junk because you can't get out the front door, the adventures you might have had will pass you by. It works in reverse too. With all the garbage blocking the entryway, you're unable to invite anyone over. And even if they managed to squeeze in, where would they sit? We hoard things in our hearts without realizing that it confines us to a small universe called "me" and excludes the possibility of anyone else coming in. It is this culmination of our past grudges, current regrets, memories and pipe dreams that we let all too easily clutter our lives. They become solid walls that impede us from the truth that lies not within, but in *Him*.

Consequences

In the story of Moses and Pharaoh from the book of Exodus in the Bible, Pharaoh refused to let the Israelite slaves go, and his lands soon stank because of the rotting corpses of dead frogs. His increasing stubbornness was the result of a hardened heart – it was packed full of his own self-righteousness to the point

where no amount of miraculous signs would ever pierce it. Not letting something go in your life might not literally result in a stinky plague of rotting frogs, but it will pollute your heart. If Pharaoh had repented before God and let the slaves go, the blessings from God would have been indescribable.

It is amazing how stubborn we can be without even realizing it – how clenched our fists can become in not wanting to let go of what we blindly value as precious. Hence, we become grossly comfortable stewing in a room full of what everyone else can clearly see is junk. God promises us so much more than our tiny, little hands can ever hope to cling to. Matthew 19:29 says, "And everyone who has left houses or brothers or sisters or father or mother or wife or children or lands, for My name's sake, shall receive a hundredfold, and inherit eternal life."

Selling All

In chapter 10 of Mark in the Bible, a rich young man asks Jesus what he must do to inherit eternal life. He had obeyed all the commandments since he was a boy, but Jesus asked one thing more of him: "Go, sell everything you have and give to the poor, and you will have treasure in heaven. Then come, follow me." The passage then goes on to say, "At this, the man's face fell. He went away sad because he had great wealth." This man's home was most likely filled to bursting with the things he had collected throughout his life. But instead of realizing the amazing things this wealth could do for the poor, he denied the truth because he refused Jesus' command, while the poor continued in poverty.

Selling all doesn't mean literally selling everything you own and becoming a beggar on the streets; it means forsaking anything beyond necessary for your livelihood. Jesus asks us to part with any aspect of our life that obstructs our view of Him, even the very makeup of our identity, so that we may serve Him. By selling his things for the benefit of the poor, the rich, young man would have instead become a crazy, foolish man in everyone else's eyes. Such an action would be labeled abnormal and foolish according to the world, but Jesus would call him blessed because he had obeyed Him.



Overcoming

For a jolting visual of how bad things can get, go to <http://www.aetv.com/hoarders/index.jsp>. After watching, ask yourself whether you are a hoarder, not necessarily in your living space, but in your own heart. Have things you've held onto for so long pushed others away from you? Is the constant stink and decay turning you into a shadow of a person?

If you're ready to accept that you're a hoarder, the next step is to actually purge yourself of the layers of accumulated filth. But if you try to do it by yourself, it'll be like trying to sweep the filthy floor of your heart with a toothbrush. Please acknowledge then that you can't do this alone. This might not be the season for garage sales in Wisconsin, but if you ask Jesus into your heart, He'll be better than the best cleaning crew you could ever imagine. His overwhelming forgiveness will evaporate the piles in an instant and leave the floors and walls sparkling. The light that'll suddenly stream in through the windows will illuminate His very presence in the space you once crawled around in. Now instead of being a servant to your whims, you get to be a servant unto Him.

"Come to me, all of you who are weary and carry heavy burdens, and I will give you rest. Take my yoke upon you. Let me teach you, because I am humble and gentle, and you will find rest for your souls." (Matt 11:29)

A Street Level Member's True Story

BIOGRAPHY

TRUTH IS
BETTER THAN
FICTION

20

I was born and raised in a small town in Wisconsin. I was the second oldest child, and the oldest girl of eight children. Just with that little bit of information, you can probably conclude that I did not have an average life. This also applies to my life with Christ. I chose Christ at an early age and did not lead a life of sin with drugs, alcohol, or sex before I dedicated my life to Him. My parents and family at church has kept me strong and steadfast.

As the oldest girl, I had a lot of responsibilities at home. Changing diapers, cleaning, cooking, and babysitting came early as regular chores. Being "the responsible one," I was given more privileges from my parents, and this continued throughout my childhood. They were not always the best example, but I can tell you that if I did not have my loving parents who spanked me and brought me to Jesus Fellowship, you would not be reading this article.

When I was young, my grandmother prayed with me to ask Christ to come and live in me and to forgive my sins. I attended church with my grandparents and my older brother for quite a while when I was younger. We went to Sunday school and got "gold stars" for each day we were there, but I don't really remember the lessons we learned. When I was eight years old, we started going to Calvary Chapel in Menomonie, Wisconsin. This was a big change from the "church" I was used to. In children's church, we were taught lessons right out of the Bible. We would sing fun songs that I loved and color pictures with memory verses coordinated to our lesson. And again, I was the most responsible girl.

When we first started going to church in Menomonie, my family made up 25% of the body. We met in a storefront, sat in white plastic chairs, and the Blind Munchies Coffeehouse was definitely not in the basement. I grew up physically and spiritually at Jesus Fellowship. The first time I remember choosing to follow God, I didn't commit my

whole heart. I was sitting at a women's prayer breakfast listening to the pastor's wife teach about being hot, lukewarm, or cold. I thought to myself, "If I am just cold for God, I will go to heaven and not be vomited from His existence and love." I did something very similar at a Bible camp a few years later. I heard my camp counselor give her testimony, saying she thought she could choose to not follow

God during school and wait to follow Him until she was done. That was what I wanted to do, and my life reflected it. I was saved, but I was not living for God by any means. I was moral, upright, not doing drugs, smoking, drinking, chewing, having sex, disobeying my parents or anything else most of the kids in my high school did, but I was not really living for God.

My life fully changed during my junior year of high school. I started reading my Bible, bringing it to church and youth

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group, participating in prayer after youth group, and became known as the "girl that knew about religion." I really struggled with liking boys and not being popular, but I still had friends that were just like me. They claimed to be Christians, and they came to church and youth group with me, but they didn't help hold me accountable to sin or accept correction.

The summer after my junior year and through senior year, I became a candidate for Miss Boyceville and won First Princess. This led to several parades, missing lots of Sundays at church, and being very stressed out because I was doing too many things at once. Around the same time, a young man and I started becoming very good friends. We went to my senior prom together, and his group of friends hung out with mine. He was not a Christian, and I knew I shouldn't date him, so I didn't for a long time. He trusted Jesus and became a born-again Christian the summer after I graduated. No matter how many times I had tried to explain to him why I didn't want to date him, and why I couldn't, it didn't save him. He had to find a relationship with God on his own. We became closer, and started dating after I started going to UW-Stout.

STOUT STUDENT ARTISTS

wanted to be when I grew up more seriously, and I got into a conversation about doing what you're happy with and living a dream rather than being unhappy at your job. I was trying to find a complement between artwork and a steady job. I fell in love with my art teacher, so he's kind of inspirational too.

WOTS: Who is an artist you really admire?

AW: Actually, I would say one of my classmates from high school. She went to MCAD (Minneapolis College of Art and Design) for awhile and now she's over in Milwaukee. Through high school we were the two who fed off of each other. Maybe one day she'll be famous, so I'll throw her name out there: Marissa Lundin. We just grew up to be really good friends and we both really liked artwork. She was always one step ahead of me, and she helped me and I fed ideas off of her, too. We were kind of partners in crime.

WOTS: Art students are notorious for pulling one-nighters. What is it really like in the art room at 1:00 a.m.?

AW: A couple projects I've had to stay overnight in Applied Arts have included a lot of students from different classes and my class, especially for the cardboard assignment in 3D Design. There's usually, if you have a bigger group of people, music and talking and that type of thing. Normally, there is a lot of complaining about the project. [laughs] But sometimes it's just really independent; people have ipods, headphones and are just trying to do their own thing and get out as soon as possible to go to bed.

WOTS: Do you have any quirky habits that you do while you are making something?

AW: Actually, I really wish I did. One weird thing about me is that I don't really like working with music. A lot of artists really like it, but I have always kind of enjoyed my own space and silence. I just kind of go with the flow.

Amber's Story continued...

I started at UW-Stout as a Studio Art Major with an emphasis on metals. It was my dream to have my own jewelry store. I applied to go to UW-Milwaukee for their jewelry program, and I really wanted to go, but God guided me to stay here. I chose God, Jesus Fellowship, Nick (now my husband), and Street Level. I attended Street Level before I graduated from high school to check it out, and I am still a part of it today! Street Level is an AWESOME, HUGE, and FANTASTIC part of my life with God. Through Street Level, I have learned and grown so much. I began volunteering at The Blind Munchies Coffeehouse in October of my freshman year at Stout. The Blind Munchies is a ministry branch of Street Level. There are other ministries that Street Level has, but God led me to the coffeehouse, and I love it there.

My life hasn't been easy, and no life that truly follows after Christ is, but I wouldn't choose any other. The more I choose to be obedient to Jesus, the more I learn how much I want to love Him and be like Him. He is the perfect dad, the perfect listener, the perfect EVERYTHING. If you don't know that about Him, please find Him. Thanks for learning a little more about me. I pray that God blesses the time you took to read this, and that you find yourself more deeply in love with Him.

Want to learn the Bible, meet new people, find out who Jesus Christ really is and what that means for you? Come to the Street Level Campus Bible Study. Monday Nights, Cedar-Maplewood Room, UW-Stout Student Center, 7:00pm.

WiFi

**"Hands OFF, Lady!...
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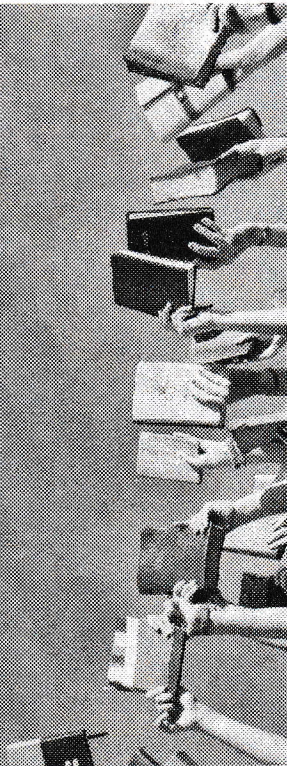
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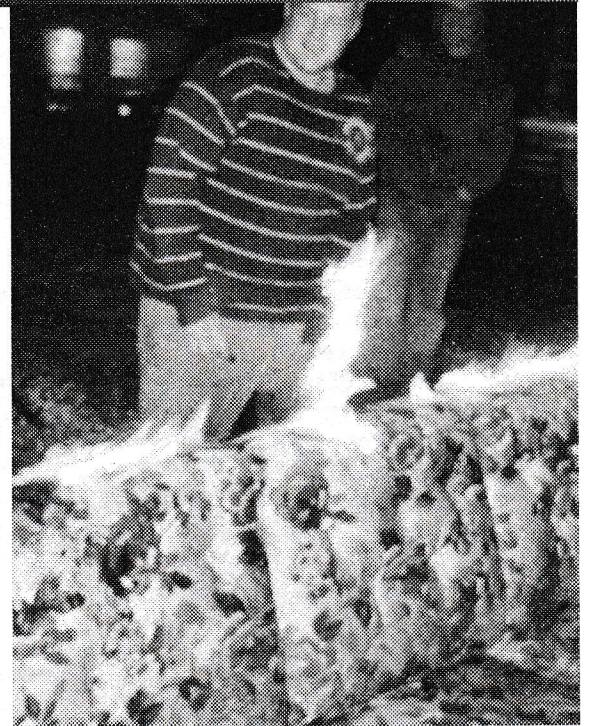
a word from the barn...

NICK THE HICK

Today's Topic

FAILING FACEBOOK FANATICS

Well the general consensus is that people want to hear a little rant about Facebook. Well that really does not surprise this old cat because when your on Facebook ya wanna know everything about everyone. Heck you might even be readin this lookin at someones Facebook to see their little status bar thingy to see if they are too reading this piece of art. Speakin of Art he stopped by the ranch the other day and says to me, hey whatta ya think about lettin me get at that ther internet so I can check my Facebook, Betty was supposed to be sending me some new plants for my farm. I said Art I dunno what the heck your talking about but no you cant use my internet to check your Facebook, my internet is for emergency's like checkin the weather if the news man calls in sick or buyin necessities off of Ebay. What is it with these Facebook fanny's anyway I tell ya right now I cringed as I set my page up but ya know ole me didn't wanna be left out of anything so I joined the club. Well anywho I checked that out the other day after I remembered my password, forgot it was the first ten numbers of the whole number system but ya'll have that. Anywho got on that thing and pop up popped up



and said "send a hug to so and so" and right then and there it took all I had not to get my maul out to fix the problem. I said to the computer I don't wanna send a hug, how in carnation do ya send a hug anyway where I come from you stand up and hug someone. Course this has to be in situation of a death or one of the wife crying times. But that's a different story for a different day. Look all Im tryin to say is a call never killed a person, well of course unless the person on the other line says "seven days" then you might reconsider calling people because you aint got much time to live. Well any way that's enough I just got invited to join a cause, better see what it is this time, Last time it was the "ban chicken nuggets association of Dunn county", and the "Ban toilet paper, use pine cones" alright that's nough before I get myself into trouble, gotta update my status....

Graphics Sources:

Cover and Lead Article Pictures

Pictures by Rodney Smith: www.rodneysmith.com

Menomonie History Pictures:

<http://www.google.com/imgres?imgurl=http://static.flickr.com/whatmakesaman.net>
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Micmacs(both photos): www.rottentomatoes.com
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 Andrew and Emily McCoy: www.worshipmusic.tk

Arnold Schwarzenegger Pictures:

http://www.villapark.org/images/elected/Arnold_Schwarzenegger_bio.jpg

Hoarder Article Pictures:

<http://media.rd.com/rd/images/rdc/mag0703/hoarding-syndrome-clutter-01-af.jpg>

Text Sources:

Lead article, pages 12-14; ²Verses from New Living Translation Bible

Curious?

Attend:

What: Street Level's Monday night campus Bible study
Why: Hear the Bible taught practically and applied to your real life. Get answers to your questions and meet new people.
Where: UW-Stout campus Student Center, Cedar/Maplewood Room*
When: Every Monday night at 7:00pm

Listen:

What: 101.7 FM Burning Dog Radio
Why: Local, independent and national recording artists. Eclectic mix of metal, blues, indie, rock, rap, industrial and more
Where: Penetrates even the toughest concrete dorm walls
When: All day every day

Meet:

Who: Members of Street Level Ministries, a bunch of people who like each other a lot and want to live their lives for Jesus.
Why: Friendship, service opportunities, laughing, asking tough questions.
Where: We're all over campus, but most likely to be found at the campus Bible study on Monday nights.

Eat and Drink:

What: The Blind Munchies Coffeehouse
Why: Gourmet coffee and espresso drinks, free Wi-Fi, retro atmosphere, homemade bakery and hand crafted sandwiches. Free, live concerts on Friday nights.
Where: 621 Wilson Avenue. Two blocks from campus near Burger King.
When: 9:00am-9:00pm Tuesday-Friday and 8:00 am 9:00pm Saturday.

How?

Come to Street Level's Bible study on campus, every Monday night, to learn more.

Visit: www.streetlevel.uwstout.edu

*Street Level will be meeting in a different room second semester due to the Student Center renovation. We'll keep you posted.

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