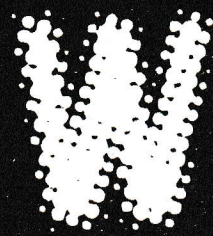


Built on Solid Rock:

God's Design for Dating and Relationships
Page 8



ISSUE 38



GET A FREAKIN' SPINE!



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Built on Solid Rock: God's Design for Dating and Relationships

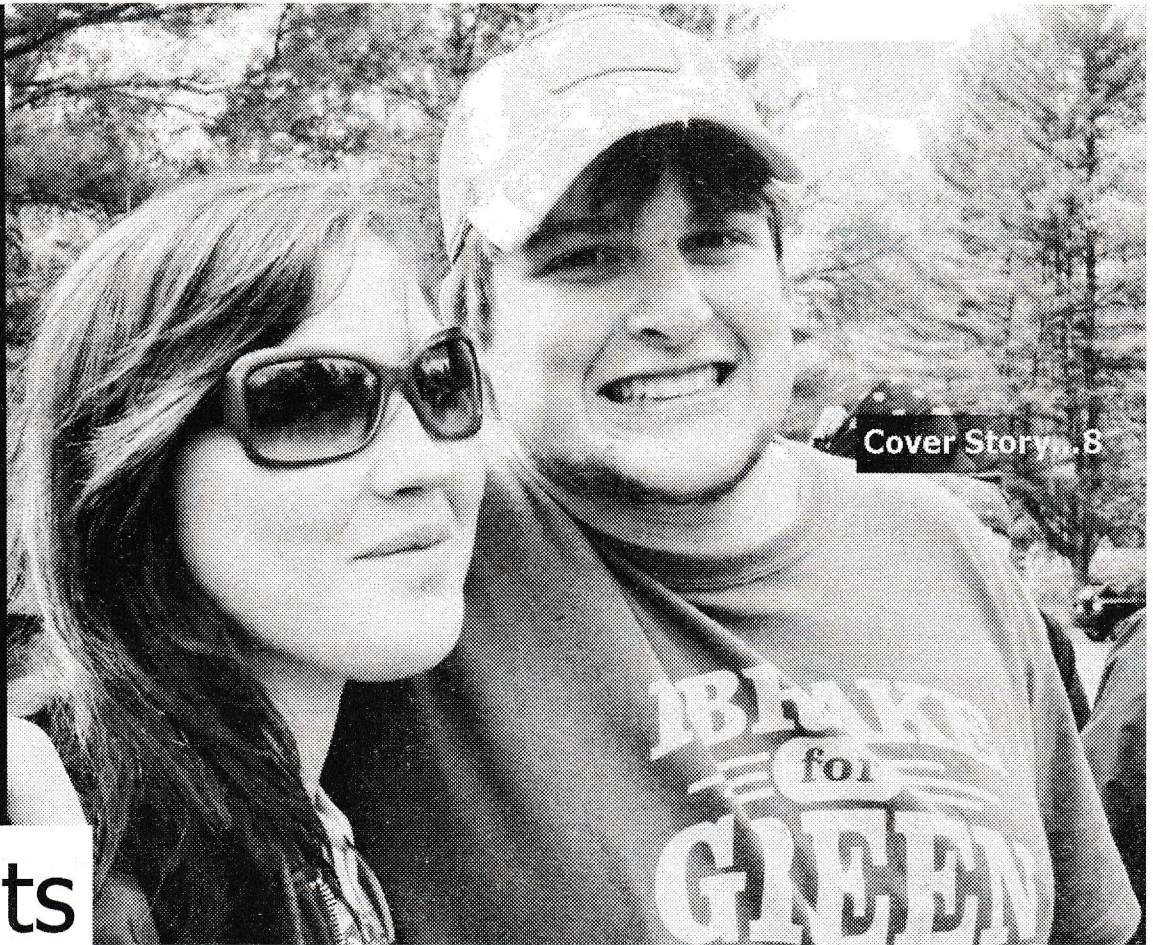


TABLE of contents

Reporting...

- Geocaching Around Your Neighborhood.** 4
Finding geek treasure
- Stout Scoop #2.** 5
What's happenin' on the Stout Campus?
- Science of the Sunrise.** 20
Find out more about the beautiful colors in the sky

Others...

- Branch Out.** 11
A random music sampling of what Street Level members are listening to
- Photo Journal .** 18
A visual journey through a Street Level retreat
- He Will Never Leave Me.** 22
A testimony

- Nick the Hick.** 23
A mountain man describes city living
- Drama, Drama, Drama.** 24
Traumatic stories from our childhood
- Flick Picks.** 25
Religulous
- Craigslist Shopping.** 26
Examples of awesome finds
- Street Level's Top 101 Band Picks.** . 27

Event Calendar...

- Academic.** 4
- UW-Stout Sports.** 6
- Entertainment.** 6
- Recreation .** 24

Meet our Crack writing Staff:



H-B



Curly D B



Brand Har



Nicholai



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A quarterly publication of
Street Level Ministries, a
UW-Stout Student Organization



Want to know more? Check out our website-
www.streetlevel.uwstout.edu
Any comments or suggestions please write us:

Street Level Ministries

621 Wilson Ave.
Menomonie, WI 54751
wotsmagazine@yahoo.com

Academic

Friday, May 8
Classes End

Saturday, May 9
Commencement

Monday, May 11
Evaluation Week Begins

Friday, May 15
Evaluation Week Ends

Sunday, May 24
End of Academic Year

Summer Session, 2009

Monday, May 25
Memorial Day, No Classes

Tuesday, May 26
Pre-Session Classes Begin

Sunday, June 7
Pre-Session Classes End

Monday, June 8
First Four-Week Session Begins

Friday, July 3
Independence Day Observed,
No Classes

Sunday, July 5
First 4-Week Summer Session Ends

Monday, July 6
Second Four-Week Session Begins

Sunday, August 2
Summer Session Classes End

Monday, August 3 - Sunday, August 23
Post-Session Classes

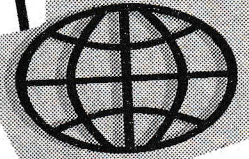
Monday, August 31
Beginning of Contractual Year

Monday, September 7
Labor Day, No Classes

Tuesday, September 8
Advisement and Orientation

(continued on page 6)

Geocaching Around Your Neighborhood



Five Local Geo Caches
There's geek treasure in the woods!

Spring in Menomonie means a few things for Stout students: wearing t-shirts one full month too early, your "fake bake" from winter is now semi-believable, and outdoor sports are now back in style. Geocaching is in full swing for the less than hardcore adventurers who stayed indoors for the winter. Seek these five local caches if you dare.

Old Iron on the Red Cedar Trail

N 44° 52.344 W 091° 56.516

This cache just became available after a long winter. Be the first this spring to find it!

Wilson Park

N 44° 52.521 W 091° 55.291

From the looks of the logs, nobody has found this cache for some time. It's small, so keep trying!

Read a Book

N 44° 53.246 W 091° 55.630
Park at the library.

Gurgling Gilbert

N 44° 53.208 W 092° 05.520
It's out of town a little ways.



You Can Blame it on Nick!

N 44° 56.816 W 092° 08.854
Non-climbers need not apply.

Log your cache experience by sending us a picture of you in the wilderness! Email wotsmagazine@yahoo.com and we'll print them in an upcoming issue for others to check out.



Stout Scoop

#2

Spring has arrived! The birds are chirping, the trees are blooming tiny pink and white flowers, and people are sneezing a little more than usual. Here's a look at some happenings this past semester at UW-Stout that made the long winter months not seem as long, even though they were still pretty long. Also, a foreshadowing into next year that will make next winter pass by a little faster (or maybe not).

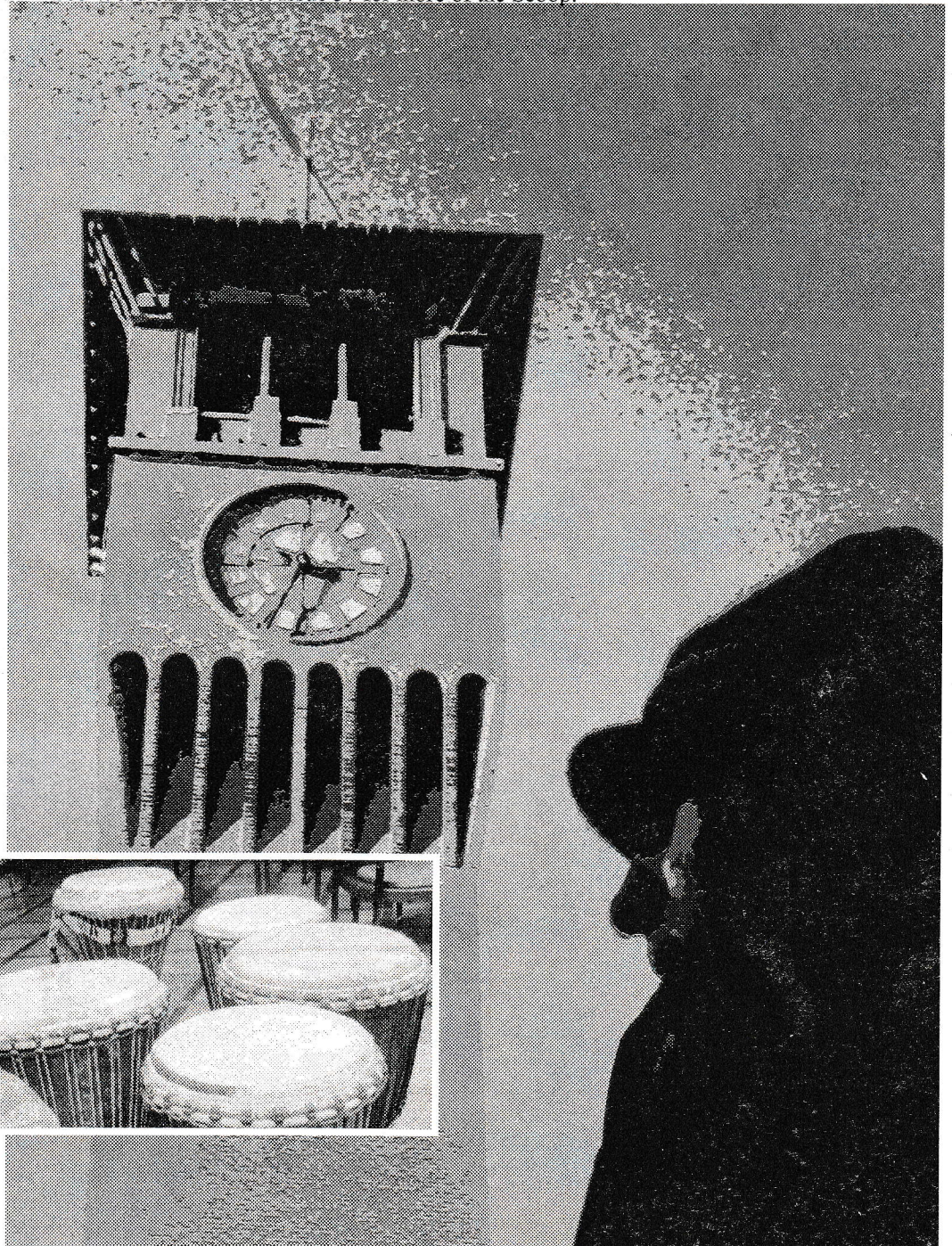
Hand Drumming Club

The first thing in view upon entering the Glass Lounge in the Commons on a quiet Tuesday evening are eight to ten African drums called djembes, just waiting for hands to beat the rhythms of the Ivory Coast, Mali, Guinea, and Nigeria. Come to find out, some of these djembes were actually made by student drum-building workshops in years past. The Hand Drumming Club freely provides the instruction to play round, awkward, noisy things while freely providing the round, awkward, noisy things to play on.

Small group sessions jam out every Tuesday from 7:30-9:30p.m. and each semester, the club invites talented guests from all over the country to come and teach at workshops. These workshops are usually Friday evening and Saturday afternoon of the same weekend to accommodate the busy, scheduled college life, so keep your eyes

(continued on page 6)

*See Word on the Street Issue 37 for more of the Scoop.



(Continued from page 4)

Wednesday, September 9
Classes Begin

Sporting Events

Thursday, April 23
Softball Carleton College
Menomonie, WI, 4 p.m.

Saturday, April 25
Baseball UW-Whitewater
Menomonie, WI, Noon

Sunday, April 26
Baseball UW-Whitewater
Menomonie, WI, Noon

Sunday, April 26
Softball UW-Stevens Point
Menomonie, WI, Noon

Tuesday, September 1
Soccer Augsburg College
Menomonie, WI, 7 pm

Entertainment

Monday, April 20
Menomonie High School Jazz Ensemble I
with special guests Pete Whitman &
Laura Caviani
7:00 pm, Mabel Tainter Theater

Thursday, April 23
Open Mic Night
8:00 pm, UW Stout, The Underground

Friday, April 24
Esta, Contemporary Musical Group from
Israel
8:00 pm, Mabel Tainter Theater

Thursday, April 30
Survive The Drive with Linden
Music: Alternative / Pop / Rock
8:00 pm, UW Stout, The Underground

Friday, May 1
The Curious Case of Benjamin Button,
Movie, Rated PG-13
7:00 pm, UW Stout, Applied Arts Room
210

Friday & Saturday, May 1 & 2
Sunday, May 3 at 2:00 p.m.
"The Last Five Years", play
8:00 pm, Mabel Tainter Theater

(continued on page 24)



(continued from page 5)

peeled on the poster boards.

Last year a man from Chicago came who travels nationwide with a group called S n k  Ensemble. This guy had rhythms running from his soul right through his fingertips. This past semester, Michael Markus, the director of Magbana Drum and Dance NYC, came and taught the basics of drum and dance. Not only do these performers come and entertain, but they also teach and play side-by-side with the students.

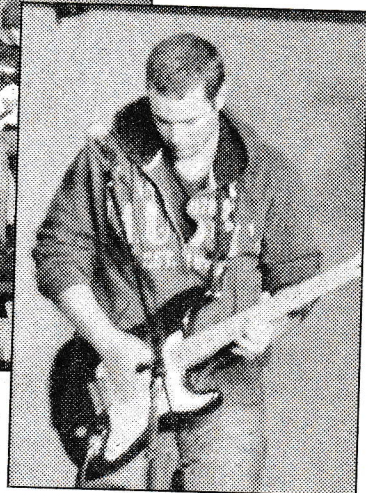
The future of this overlooked group lies in the hands of the students, literally. If you feel like you have no rhythm in the first place or think you have no time to come, fret not. Don't underestimate the power of the djembe! You will be surprised to find out that anxieties leave when the vibrations of the drum fill the room. The group is also very informal, so if pressing plans hinder you from stopping by, you can come and play for a few minutes or an hour. This semester, the group is meeting in the Underground of the MSC. If you enjoy music and people, or just one of them, the Hand Drumming Club will not disappoint. For some excellent rhythms online, stop by:

http://www.amazon.com/Open-Close-Afrodisiac-Fela-Kuti/dp/B000A2H750/ref=pd_sim_m_2

Applied Science Department

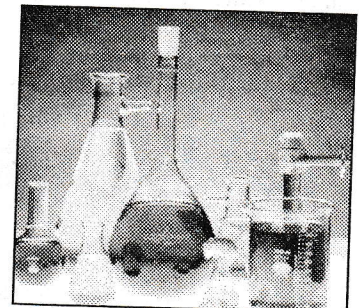
Science junkies, hold on to your beakers! The 2009-2010 school year is going to give you a run for your money (unless you have a scholarship, then it is somebody else's money). Not only is there a new building, but new minors and projects that all students will benefit from. Plant Science, GIS (collaboration of social science and biology), and Sustainable Design and Engineering are three of the

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accommodate the needs of society and student interest. The Green Living Communities project will also take root, providing a residential community and an outlet for students who care about the environment. Many different activities including Recyclable Art Competition, RecycleMania, Earth Day, and highway and stream clean-ups give students the opportunity to put what they learn into practice. GreenSense is a UW-Stout student organization these students are also encouraged to join. There are three linked courses that relate to the environment as well: Environment Literature, First Year Composition with an environmental focus, and Science Society and the Environment. Let's look into some of these projects more closely.

The Biology 111 class, Science Society and the Environment will monitor Gilbert and Galloway Creeks for phosphorus, nitrogen, salinity, E. coli, turbidity, invertebrate diversity,



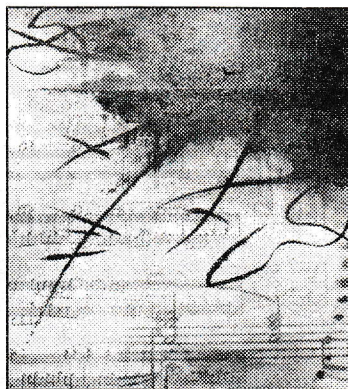
temperature, and pH levels. So when considering what creeks to jump into this summer, ask them which creeks are swimmer-friendly. RecycleMania is also run through the Biology 111 class. This project obviously focuses on recycling with numerous events such as: resident

hall floor recycling competitions, creating awareness with fliers, strategic recycle bin placement in academic buildings, recycling scrap metal for metals labs, having a mascot to run around at track events, and giving recycling presentations to Menomonie school classes and Stout classes. Well, they really hit all the bases, bases that didn't even exist. No wonder they call it RecycleMania! You definitely will not be bored in that class.

Even if you are not a science junkie, you will benefit from the changes. The new science building will better equip environmental science, a program developed in 2008, with a greenhouse and research area. Additional research areas in biotechnology, nano-science, and material science will also be constructed. These science labs are supposed to be completed for the fall 2009 semester. The math statistics and computer science program will also move over there in 2010. Whether it's just curiosity that brings you into the science wing or a general that needs to be fulfilled, Applied Science will give a broader educational base and ample room to take on this rather large step.

Open Mic

The Underground a.k.a. the pool hall in the MSC was the scene for the night. Adjacent to this dimmed pool hall was the brightly lit bowling alley. The sound of bowling balls rolling down the lanes and pins face-planting into the hard wood floor was heard in the background. Hannah greeted people at the entrance, writing down the names on her clipboard of performers that dared to take the stage that night. The sound checks began, with the "one man bands" first, giving a little taste of what was to come. Set up opposite of the stage was the sound board, with the staff making minor adjustments to the tone of each performer's guitar, drum, voice, or all of the above. A cue ball rolled across the carpeted floor followed by a man running after it with outstretched arms, trying to snatch the ball before it hid beneath another pool table. People continued chatting and playing pool while more spectators and performers entered the Underground. Soon, all the seats were taken and pool tables became coat racks and chairs. At 8:30pm, there were around 65 people and the crowd continued to



increase.

Varieties of musical genres stepped on and off the stage one-by-one until all ten were done. For example, a guy with a red sweatshirt and a blue electric guitar played a guitar solo. Another example was two guys sitting in chairs, playing acoustic guitars while singing a duet on how they couldn't stop partying. Some were good performances, but some were bad. No matter good or bad, their efforts were acknowledged by the audience's applause.

Open Mic meets about four times a semester, usually on Thursdays, in the Underground of MSC. The next and final one of the semester will be April 23rd from 8-10:30pm, and this one will invite faculty and staff to add their musical abilities to the mix. If you are interested in performing, it is good to get there at about 7p.m. because the slots fill up quickly. No major changes are on the horizon for the 2009-2010 school year, but the artists always change and no Open Mic is ever the same.

Art Exhibits

As each soul is unique, so is every expression of a soul. Every piece of art is different, even if it is from the same hand and mind. "By All Means Necessary" was just one of the many art exhibits that let Stout students put a little piece of their soul on paper (or whatever the object may be). A closer look at a few of the pieces brings humor and quandaries to a languished mind. Adam S. Umbach's paintings have more to them than what meets the eye. Just by looking at the painting, a sole turtle about two square inches in size surrounded by a plain green canvas, gives the impression that this little guy is all alone. The description revealed what was truly behind his brush strokes. "While researching the paint swatches, I discovered numerous ones that are named after literal objects. By

painting an object that correlates with the color swatch title and placing it on the corresponding color field, I am trying to convey the banality of the given title." He repeated the concept with a honey bear peeking its head out of the corner of a yellow painting; both were very entertaining. A different reaction was sought by Nathan Strauss with his stunning portrayal of color and music: "Music also has the unique quality to merge with existing audible sounds and thus continually morphs into something new. This is tied with color's ability to be beautiful on its own but when combined with additional colors, it creates a more vibrant and diverse experience." He layered various music sheets on a silk canvas, then painted over the corners, combining the world of vision and sound into one. When walking by his painting, a soft symphony can be heard. There were many other insightful pieces, so when another art exhibit goes on display, get off your butt and see it for yourself. Here's the schedule for the upcoming art exhibits and shows this semester:

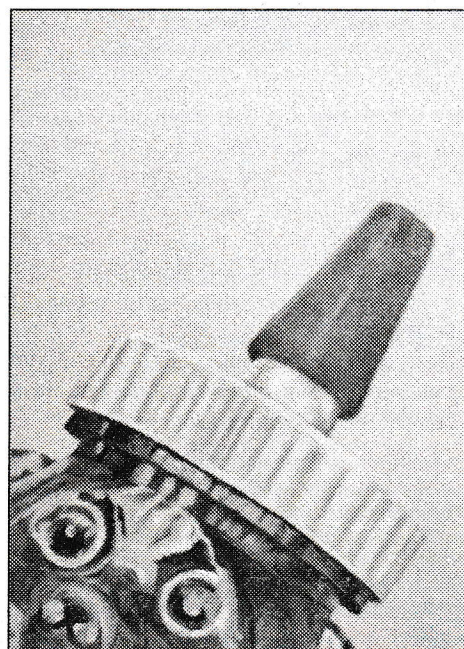
Furlong Gallery Micheels Hall Spring 2009 Schedule:

April 6th - May 1st: "Prometheus"

April 17th, 3:00-5:00: Awards Reception

May 7th - Sept. 11th: "End of Year Student Exhibition"

May 8th, 5:30-8:30: Opening Reception for "End of Year Student Exhibit"



Built On Solid Rock:

God's Design for Dating and Relationships



The world tells us that we can find personal fulfillment in intimate relationships. They claim these relationships will be fulfilling if they are emotionally and sexually gratifying to you. If you take the opposite of this idea, you would be hitting pretty close to what Christians should be pursuing; the center of the Christian's fulfillment comes from God not people. Since emotions go up and down and sex can change a lot due to age or injury, you can drop the self-centered approach by finding your personal fulfillment in God and building your guy/girl relationship on a giving-oriented friendship. Let's take a look at how this all comes together.

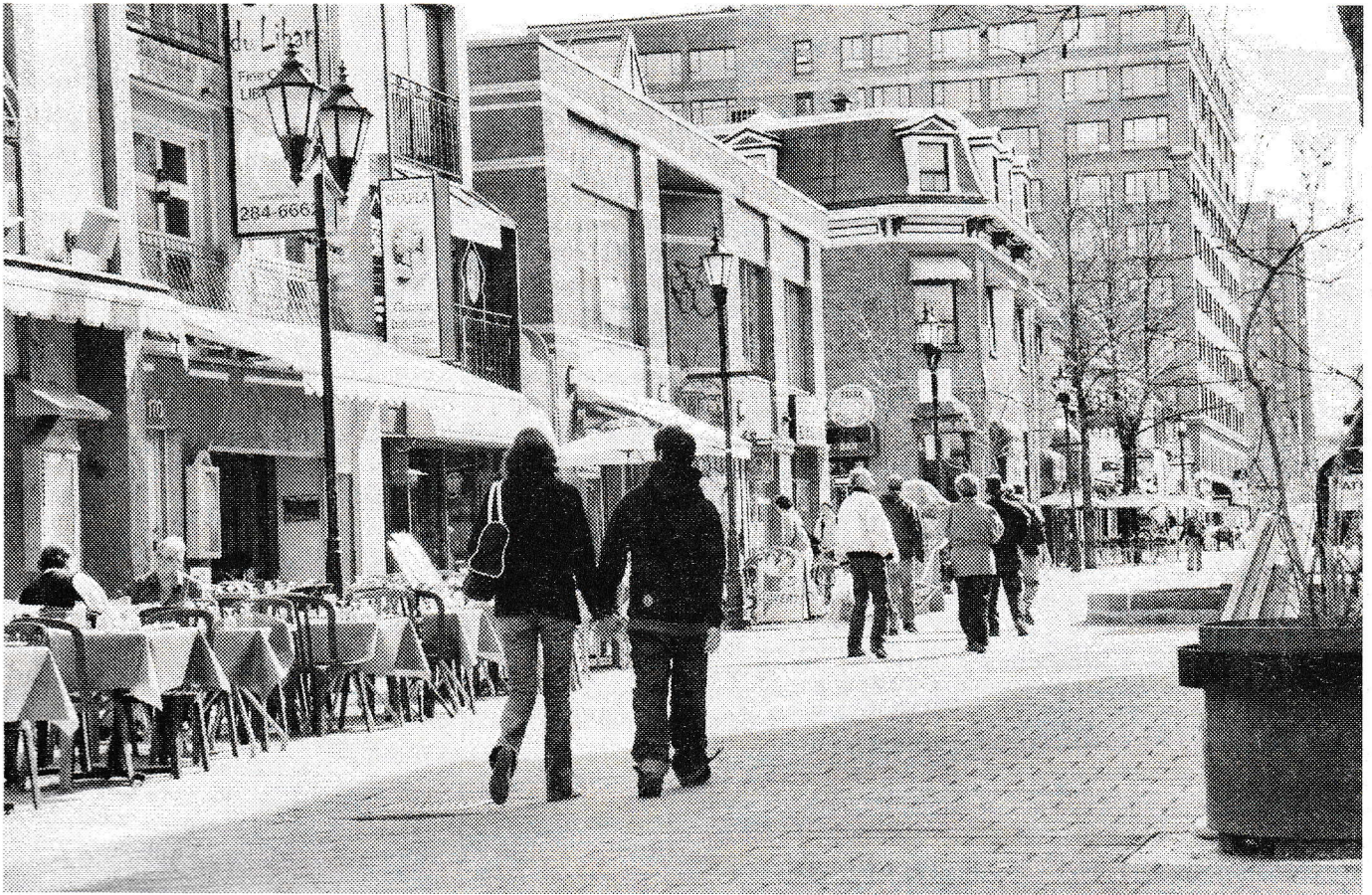
Get Prepared

Before you seek a relationship of any kind with the opposite sex, you should take into account a few things. For continuity, let's start at the beginning. Genesis 2:21-22 says, "And the Lord God caused a deep sleep to fall on Adam, and he slept; and He took one of his ribs, and closed up the flesh in its place. Then the rib which the Lord God had taken from man He made into a woman, and He brought her to the man." This passage tells us that God brought a woman to Adam. At this time in the Bible, Adam was living a life obedient to God. He walked and talked with God in the Garden of Eden. His life with God was first and

primary. Although this isn't to say that we are all to be the "poster children" for godliness or know "our ultimate calling in life", Adam at the very least had a strong relationship with God. This has a direct parallel with the lives of young Christian men and women today. Before you even begin to pursue a relationship with another person, you should reflect upon how your relationship with God is going. Is it in obedience? Do you communicate well with Him? Do you serve Him? Do you spend time with Him on a regular basis? Is your relationship based on more than "feeling good"? Does God correct you? If you answered no to any of these questions, you should start there before you begin your search for a guy or girl.

Seeking a Partner

Before seeking a partner, you should have a pretty clear plan of what you want to do with your life. Matthew 6:33 says, "But seek first the kingdom of God and His righteousness and all these things will be added to you." Be sure that God wants you to seek a relationship. Some people are called to be single. This is neither worse nor better than being married. 1 Corinthians 7:7-9 says, "But I wish everyone were single, just as I am. But God gives to some the gift of marriage and to others the gift of singleness. So I say to those who aren't married and to widows



- it's better to stay unmarried, just as I am. But if they can't control themselves, they should go ahead and marry. It's better to marry than to burn with lust." This passage does not mean that if you're given to lust you should embrace it now and seek after a relationship to satisfy your lust. This would be contrary to the others-centered plan of God. Plan your life on the things of God. That way if you do begin a relationship, you already have an idea of where you'd like to go before adding another person to the mix, and then you're also less likely to screw up God's plans for them. You should already be attending a Bible teaching church, serving in the church body. Hold a steady job, find a decent place to live, and don't ignore the possibility of missions work. After having a tentative plan, pray for your future spouse! Pray that God would build them into the man or woman He wants them to be. Pray for yourself, that you would mature in Christ and be ready to have another person in close communication with you.

Qualities of a Godly Partner

Seek out a partner of reputation; look for evidence of Christian maturity in their life. Don't rush in but watch for a period of time. It will be fairly easy to discern whether they make decisions for God or centered on themselves. Don't date unbelievers and seriously consider avoiding believers who are weak in the faith. 2 Corinthians 6:14-16 commands "Do not be unequally yoked together with unbelievers..." It is unwise to choose to be in a relationship with someone outside of or unfamiliar with God's kingdom. They cannot understand why you choose to live like you do. A godly man or woman is known for their actions of love towards God and others. He/she is one who serves the body of Christ on a regular basis. They should be polite, respectable and well-liked. They should have a strong

sense of reality and their feet firmly planted in the Word of God. The Bible outlines many godly traits for men and women that God gave us as examples. When seeking a man, look for one who is a protector, a servant-leader, humble, and not given to alcohol. He should be a good planner, solid in the Word, active in service, and one who gives preference to other people (not self-seeking). When seeking a woman, look for a quiet spirit (not demanding or harsh), incorruptible beauty (which means having beauty deeper than what's shown outside), submissiveness, and one who willingly works with her hands. Seek a woman who is not hung up on how she dresses and one who is trustworthy. 1 Peter 3 has quite a bit to say to both men and women. Speaking to the women, verse 3 says, "Do not let your adornment be merely outward—arranging the hair, wearing gold, or putting on fine apparel." Verse 7 gives guys some outlines: "Husbands, likewise dwell with them with understanding, giving honor to the wife..." Basically, men, you need to treat her with honor and respect. If that sounds like a hard list, just remember, you're praying for that person, so they should be on the path.

Dating Vs. A Relationship

When you find a suitable man or woman, get to know them well. Go on many, many dates doing a wide variety of things to find out if you can get along with the other person. Center your interaction on deepening your friendship. Go for walks, eat at local restaurants, shop for groceries, attend concerts or even cook together. The goal is to converse, so talk about things that are going to be a little more far-reaching than things like, "What are going

(continued on page 10)

God's Design for Dating and Relationships...

(Continued from page 9)

to school for?" Don't take examples from movies and the media. While dating, you should not be making out, having sex or intimate touching. It should be "dating". Careful, "dating just to date" is not good practice. There should be the forethought that your intent is to marry the one you enter a relationship with. Don't be overeager for marriage quickly; it tends to scare people off. Take your time (months) before moving ahead. After dating for a while, if things don't work out, don't settle, just move on. Since there was no sex or intimacy, there is little or no emotional breaking involved on either part. On the other hand, if dating progresses well, it might be time to enter into a "relationship" moving toward engagement and marriage.

Engagement

Upon entering engagement, you should go into it preparing yourselves for marriage and equipping yourselves with the wisdom to carry out a godly relationship (which means that Christ is the center and all of your plans are run through Him for His will to be done in your life). You should seek out other godly couples and "shadow" them on dates to see how they act around each other. Start to serve together in the church, pray with each other, and do devotions together. Honestly begin to envision spending the rest of your life with this person. Do they challenge you? Do they build you up when necessary, and bring you back to reality when necessary? Do you love them despite their flaws? Have you relaxed enough to show them *your* flaws? Is your love more than infatuation, and are you willing to prove it? Engagement is a wonderful time in a couple's life, but that does not mean it is all cookies and butterflies. You need to keep your guard up and war against your fleshly desires. Stay pure with your partner; even if you are committed to that person by engagement, it doesn't leave you room to have sex. It's at this point that you get to experience the "couple-level" relationship without the marital benefits. It will prove your love for him/her is not based on sex. God mirrors this in our relationship with Him right now in

that we will not physically be with Him until the "marriage supper of the Lamb" (Rev. 19:9, 21:9) when we pass on from this age into eternity. The Bible indicates this current time as our engagement. Yes, God invented sex but God made sex for married couples. Until then, the Bible says in 2 Timothy 2:22, "Flee also youthful lusts; but pursue righteousness, faith, love, peace with those who call on the Lord out of a pure heart." This is going to seem radical (and it is in these times), but it is the loving thing to do to abstain from sex until marriage.

So now you have it; the basic guideline on the subject of finding someone to love. Matthew 7:24 challenges us, "Therefore whoever hears these sayings and does them, I will liken him to a wise man who built his house on the rock; and the rain descended, the floods came, and the winds blew and beat on that house; and it did not fall, for it was founded on the rock." Following the Bible is the rock. Following 99% of the Bible is building your house on the sand, and when the trials come—believe it, they will come—your sandy foundation is going to erode away in an instant.

For other resources on this subject read or listen to:

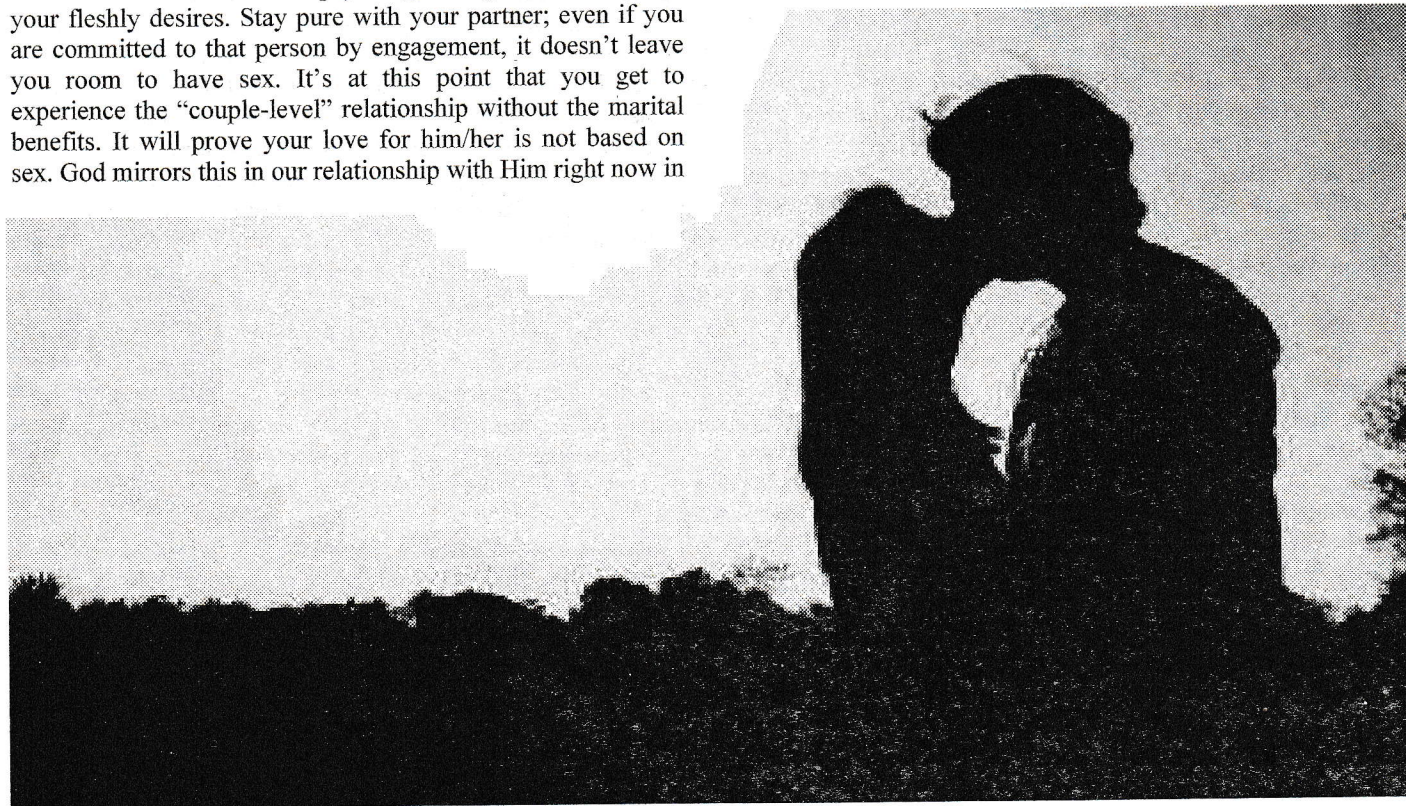
A Compact Guide to the Christian Life by K.C. Hinckley

God's Design for Christian Dating by Greg Laurie

"Back to Basics (Marriage, Divorce, Engagement)"—a Bible teaching by Dave Gonzales*

"The Foundations of Marriage"—a Bible teaching by John Crotts*

*Email wotsmagazine@yahoo.com for more information on these.





BRANCH OUT!

From punk to indie rock to minimalist instrumental to hardcore, the results of polling a diverse group of twenty-somethings about their musical taste is sure to unearth a nice cross-section of bands. Word on the Street asked members of Street Level Ministries to write down the top five bands they were listening to now (see the list of 101 bands on page 27). We picked 15 groups that represented a spectrum of genres. There are a few classics, a few newcomers, and few weirdos. In any case, it's enough to whet your appetite to expand your musical library. Here they are in alphabetical order:

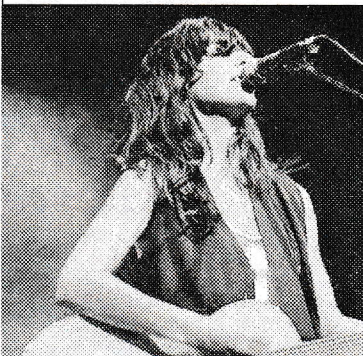
A RANDOM SAMPLING OF WHAT STREET LEVEL MEMBERS ARE LISTENING TO...



1 BAND OF HORSES: Self dubbed as “healing and easy listening”, this Carolinas-based group creates an epic, lingering force field of nicely written lyrics and clever composition. Anthems are their forte with well-placed crescendos and driving rhythms. Check out the album *Cease to Begin* and specifically the tracks “Is There a Ghost” (the music video for this song is really cool) and “No One’s Gonna Love You.” They’re a breath of fresh air in an elevator full of indie rock artists wearing too much perfume.
www.myspace.com/bandofhorses



2 BON IVER: Who’d have thought a neo-soul artist from Eau Claire, Wisconsin, would be the next “big thing” touring the globe and performing on Conan O’Brien? The band, consisting of Justin Vernon, Sean Carey and Mike Noyce, creates music that is retrospective and smooth, with quietly eerie vocals and haunting melodies. Simply produced (Vernon did it himself) and stripped down, these tunes fit the mood of the group’s name which is derived from a French phrase that means “good winter”. Songs to sample are “Blood Bank” from the album *Blood Bank* and “Skinny Love” from the album *For Emma, Forever Ago*.
www.myspace.com/boniver



3 BROOKE FRASER: Everybody needs a little chick rock sometimes. When you get into the mood for something catchy that you can sing along with, you can fall back on Brooke Fraser. With a rich, earthy voice reminiscent of Sarah McLachlan and Anna Nalick, this Aussie native is a thoughtful, accessible singer-songwriter full of heart. Her piano-based tracks are skillfully played, although they can be a bit predictable at times. From the album *Albertine*, have a listen to “Albertine”, a song written on one of Fraser’s trips to work with orphans in Rawanda, “C.S. Lewis Song”, and “Thief”.
www.myspace.com/brookefraser



BRANCH OUT!

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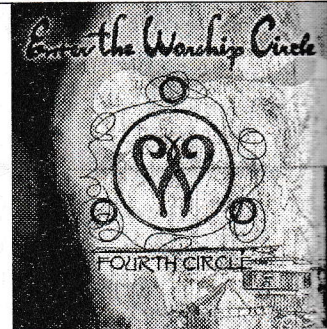
4 DJ SHADOW: If it's clearly time for you to break out of a musical rut, consider broadening your horizons with some high quality hip hop/electronica from the bay area of California. Considered one of the more influential masters of the turntable, Josh Davis put his debut album, *Endtroducing*, together entirely from samples. Classic tracks to chill out to on this 1996 release include "Building Steam with a Grain of Salt", "Organ Donor" and "Midnight in a Perfect World".

www.myspace.com/djshadow



5 ENTER THE WORSHIP CIRCLE: This prolific group came about as the result of an extended set of ultra talented musicians with the same heart for the message of their music. Based in Colorado, the group whips up songs that range from acoustic to electronic to experimenting with ethnically diverse instruments and gospel beats. They've put out three full worship albums, which unabashedly draw from the Psalms in an unconventional way and a score of other albums ranging in style. For a taste of their electronic side, try the songs "Be Still" and "In This World" from *Village Thrift*. If you're looking for more folk-acoustic flavored with djembe, listen to "I Will Not Forget You", (*First Circle*), "Higher and Higher", (*Fourth Circle*), and "Everlasting Love", (*Third Circle*).

www.entertheworshipcircle.com



6 FAMILY FORCE FIVE: This southern "Crunk Rock" band blends elements of classic southern rock, hip hop, punk and electronica to create their own unique style. The guys are all energy on stage and that translates pretty well onto disc. Their debut album, *Business Up Front, Party in the Back*, is the sort that you pop in to feel good and dance around to. Check out the tunes "Earthquake" and "Love Addict" if you're in the mood for something fun and over the top.

www.myspace.com/familyforce5



7 MAYLENE AND THE SONS OF DISASTER: Sticking with the down south theme, let's move on to a southern rock/hardcore group from Birmingham, Alabama. Their second CD, *Maylene and the Sons of Disaster II*, is a little bit Led Zeppelin, a little bit Lynard Skynard, and a large part hardcore. Led by Dallas Taylor, former lead singer of the band Underoath, Maylene's dedicated to southern guitar riffs, rasping growling vocals, and chugging choruses. Some favorites from their second release are "Dry the River" and "Raised by the Tide."

www.myspace.com/mayleneandthesonsofdisaster



8 MEWITHOUTYOU: This is quirky, thoughtful, beatnik-ish, alternative indie with a hard edge. This quintet from Philadelphia is surely an acquired taste, with their stream-of-consciousness style lyrics that are sometimes deeply artful and at other times like cryptic ramblings. Their willingness to experiment with sound pulls you in even when the lyrics leave you scratching your head. From their album *Brother, Sister*, have a go at "In a Sweater Poorly Knit" and "C-Minor."

www.myspace.com/mewithoutyou



9 MY EPIC: On their debut 2008 release, *I Am Undone*, this North Carolina trio has definitely earned their larger-than-life name. With clear, piercing vocals, true instrumentation (the strings aren't synthesized), and patient moments of unrushed naked guitar, the band manages to find a place of stormy zeal in their music that takes them out of the realm of whiny emo. The album's not overproduced, but is technically adept. Songs like "The Oil Press" and "The Lover and the Thief" recall U2 and Coldplay, while "Lest We Die" exposes more of their gritty side.

www.myspace.com/myepic

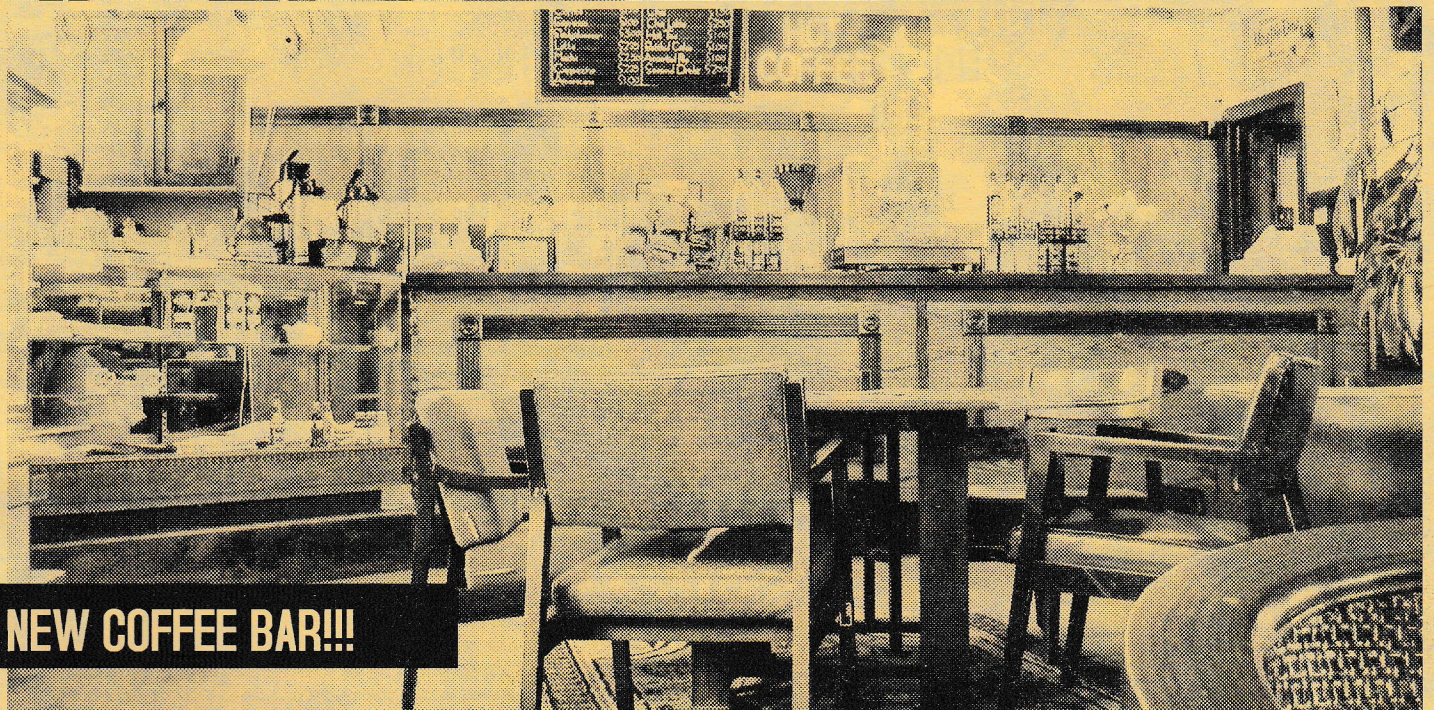


continued on pg. 17

NEW STAGE!!!

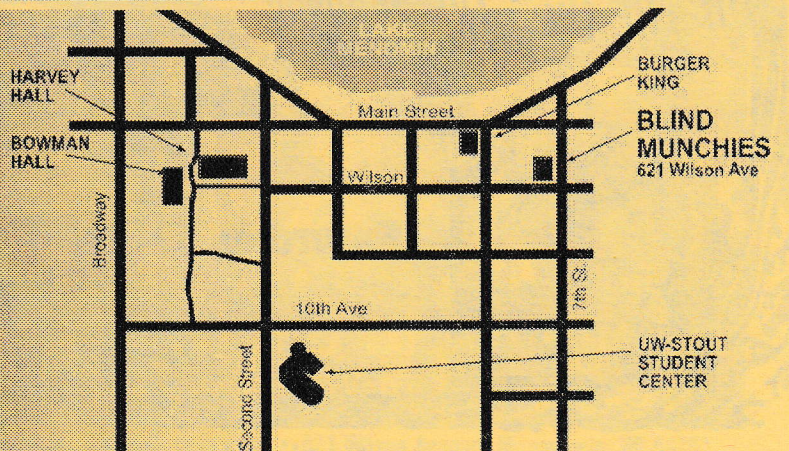


NEW COFFEE BAR!!!



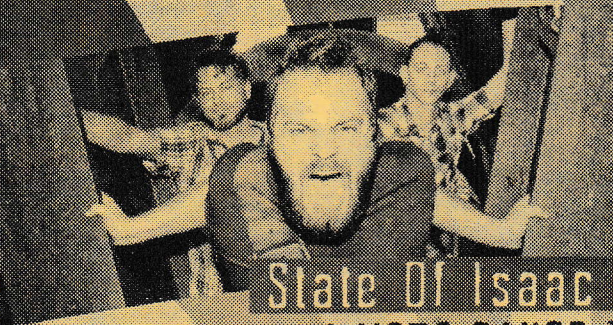
621 Wilson Ave.
Menomonie, WI

HOURS:
Tuesday-Friday:
9am-9pm
Sunday:
12:30-2pm

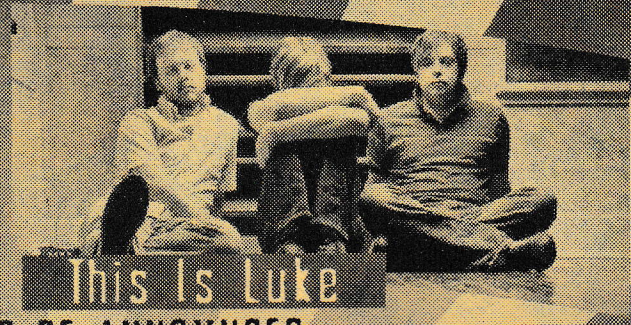


yeshuapolooza

2009

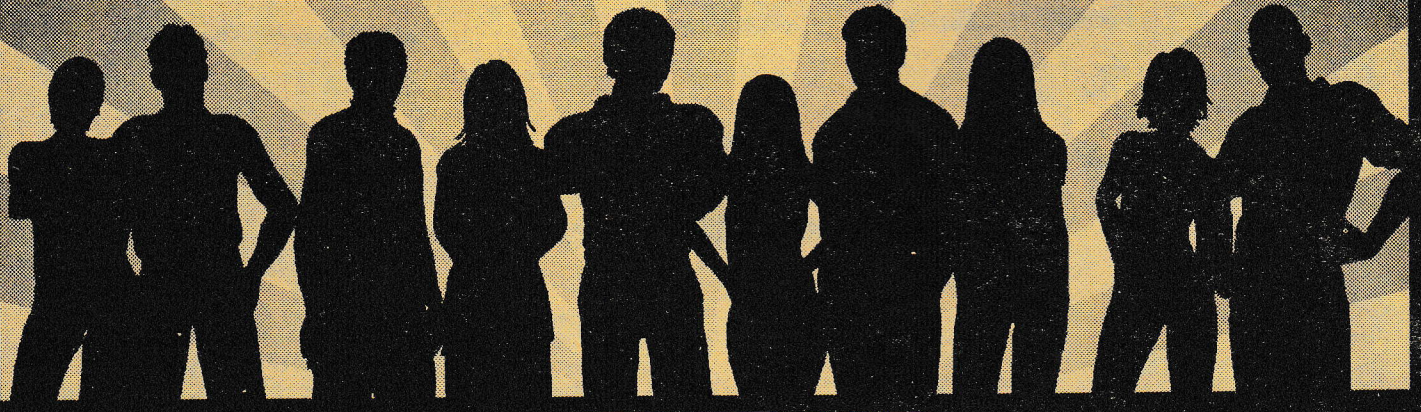


Slate Of Isaac



This Is Luke

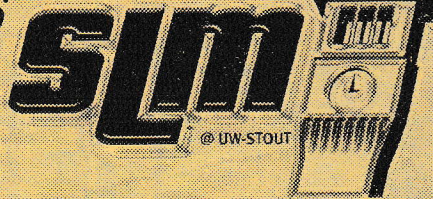
4 MORE BANDS TO BE ANNOUNCED



LOOK FOR THE BIG-TOP TENT
LOCATED ON THE GROUNDS
ON THE UW-STOUT CAMPUS

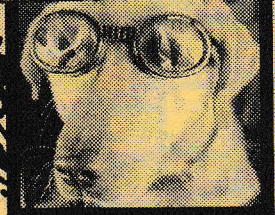
STREET LEVEL MINISTRIES

a Jesus-Centered, Bible-Focused Student Organization



HOG ROAST ■ HENNA TATTOOS
GOURMET COFFEE & ESPRESSO
MERCHANDISE ■ GIVE-AWAYS
LIVE RADIO BROADCAST

BURNING 2009 PM 10-17

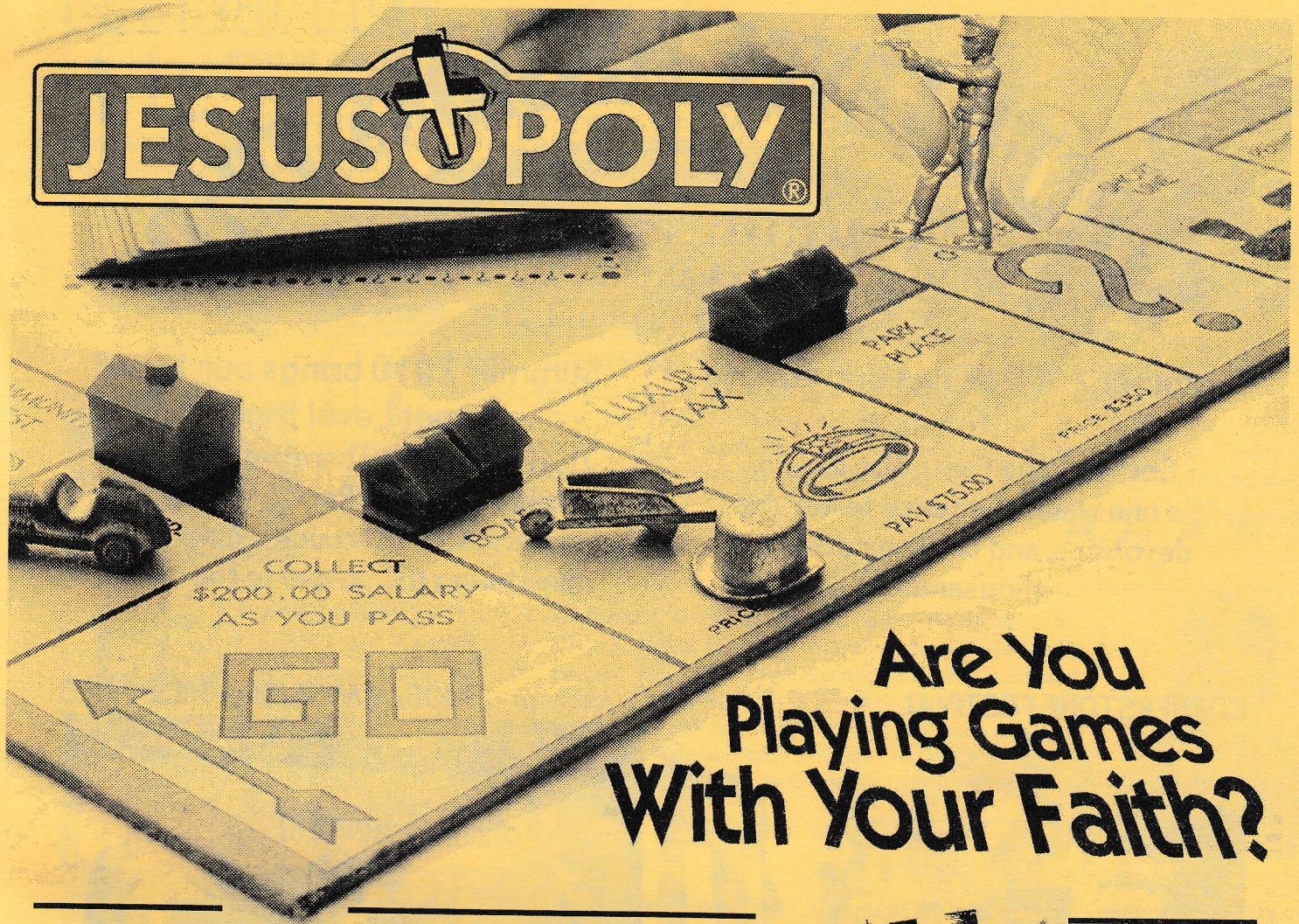


Saturday, September 12 • 2-10PM
FREE!



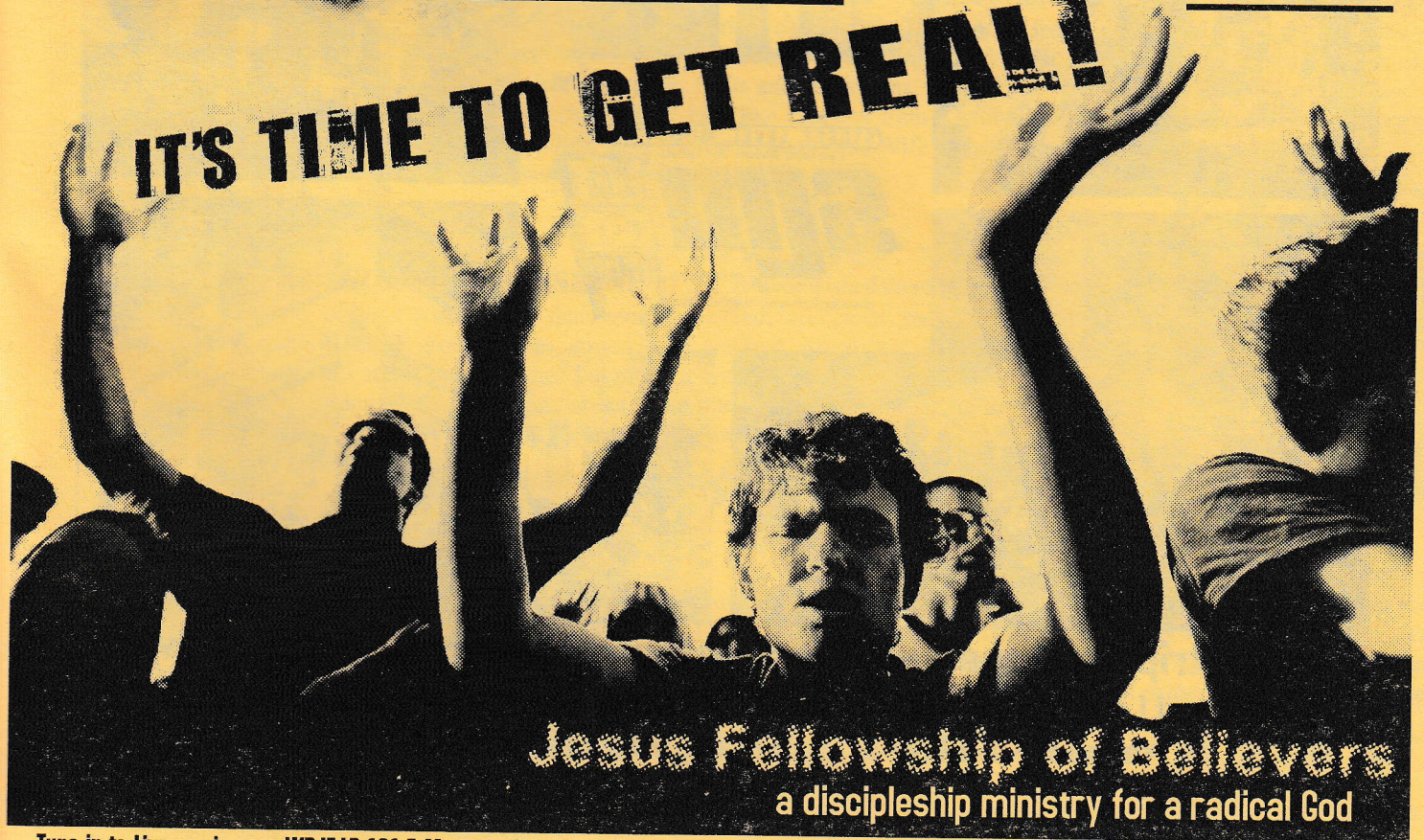
Street Level is an official UW-Stout student organization

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Playing Games
With Your Faith?

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STREET LEVEL MISSIONS TRIPS

Street Level takes Summer missions outreaches to challenge the Christian lives of our members.

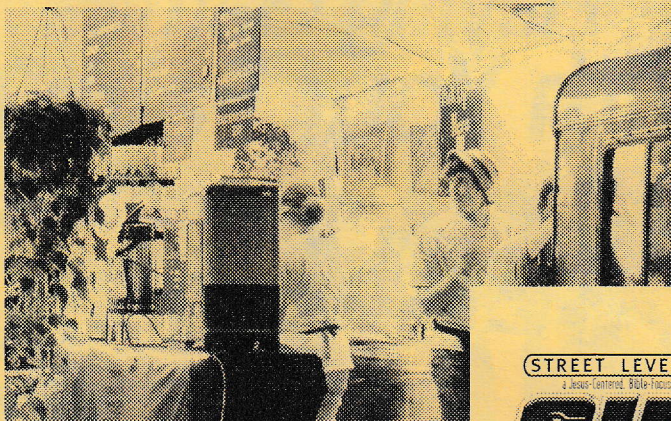
Summer 2009 brings our 4th trip to:

Cornerstone Festival in Illinois
It's one week of intense fellowship, devotions, and serving coffee to thousands.

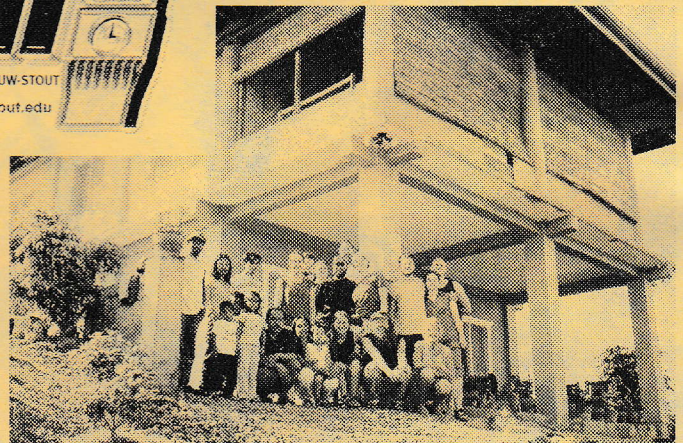
Summer 2010 brings our 1st all Street Level trip to:

The Philippines. There we will host a Filipino Christian Rock Band for two weekend tours through local villages ministering the gospel to the locals.

CORNERSTONE FESTIVAL



SHOFAR MISSION, PHILIPPINES



STREET LEVEL MINISTRIES

a Jesus-centered, Bible-focused student organization



@ UW-STOUT

www.streetlevel.uwstout.edu

These trips are open to select active members of Street Level.
Join Street Level today. You may find yourself in places you never dreamed of.
We meet Mondays at 7pm in the Memorial Student Center.

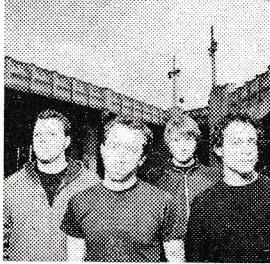
BRANCH OUT!

Continued from pg. 12

10

PHILIP GLASS: Over the past 25 years this historic composer has shaped much of music as we know it today. Glass has composed more than 20 operas, 8 symphonies, multiple concertos, various soundtracks for films, and has collaborated with the likes of Paul Simon, Yo-Yo Ma and David Bowie. His theory is to keep it simple: to build songs based on a repeating structure with a melody that lilt in and out of that frame. A perfect accompaniment for an evening of studying (and a good introduction to Glass' minimalist style of music), is his 1989 release *Solo Piano*. Tracks such as "Metamorphosis Two" and "Wichita Sutra Vortex" are good examples.

www.myspace.com/philipglasspiano



11

RISE AGAINST: Plucked from Chicago's punk/hardcore masses, these guys have morphed their sound a few times, but have always held onto their raging, in-your-face attitude. Their sound of late could be called melodic hardcore, with no small amount of political directness about cultural apathy. If you want more of their toned-down approach, listen to "Swing Life Away." For something with more guts, check out "Prayer of the Refugee" or "Re-Education through Labor."

www.myspace.com/riseagainst



12

SONDRE LERCHE: A very understated "sleeper" talent and folk pop sensation out of Bergen, Norway, Lerche's music speaks for itself. From the fresh, alive, and very charming ballads of the critically acclaimed *Faces Down*, to the boyish electronica of *Phantom Punch*, his music also made a special appearance in the movie *Dan in Real Life*. The artist himself says to keep an eye out for his next "off the hook cool new album" this fall. According to Lerche it will be "bigger than myself". For a nice taste of Sondre Lerche, try *Phantom Punch* (*Phantom Punch*), and *You Know So Well* (*Faces Down*). On his website, www.sondrelerche.com, try the mini player for a sampling of his tunes, or find him on www.myspace.com/sondrelerche



13

THE DECEMBERISTS: A staple of the indie folk rock scene, this Portland gang is into life's quirky characters. They pull from grandiose themes and give their unsuspecting subjects an enchantingly dark twist. Their sad tales are set to odd but lovely music complete with bells, tubas and accordions. Songs like "We Both Go Down Together" and "The Mariner's Revenge Song" play like chapters from a Melville novel on their 2004 release, *Picaresque*. As far as their new stuff goes, try "The Crane Wife 3" from *The Crane Wife*.

www.myspace.com/thedecemberists



14

THE GLORIOUS UNSEEN: If you've ever wished more people would make worship CDs that weren't canned, you're in luck. The Nashville indie group comes armed with ambient sound and heartfelt lyrics. Ben Crist's vocals aren't over-polished but retain a grainy quality that makes you feel like he actually means what he's singing about. Two tracks you'll keep listening to are "Tonight the Stars Speak" and "Close to Your Heart" from *Tonight the Stars Speak*.

www.myspace.com/thegloriousunseen



15

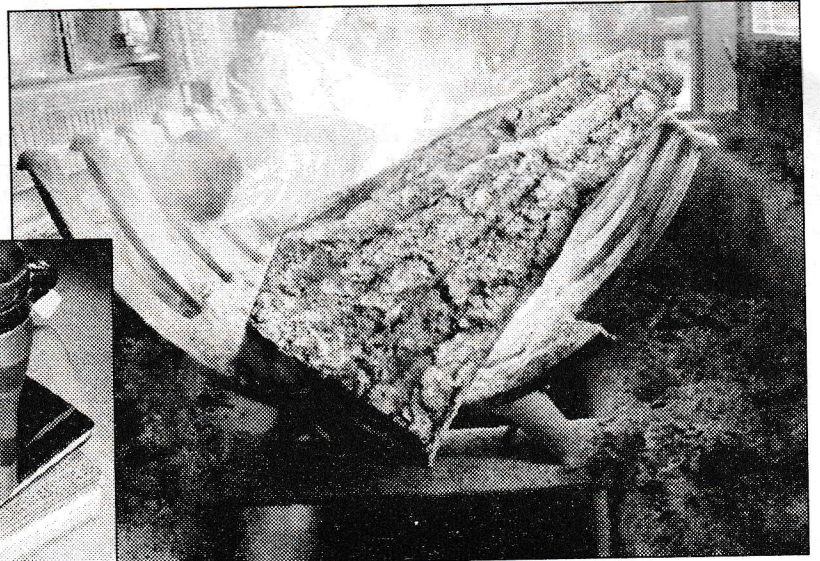
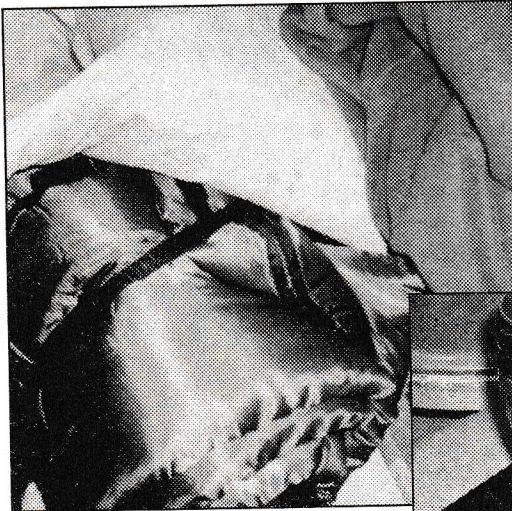
THE LAST HOPE: Let's round out the list with a little old school-style punk. If this rowdy bunch from Pittsburgh can't get you pumping your fist, then nothing can. This is anthemic punk at its best with walls of guitars blaring, frenzied drums, and a bass player that drives through the drum kit to take out the drummer at the end of each show. Off the album *Violence, Vengeance and Retribution*, tracks to note are "RotNRockNRoll" and "Consequences of Transgression."

www.myspace.com/thelasthope

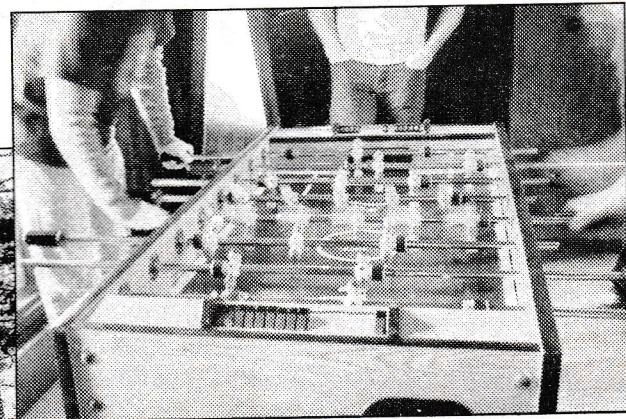




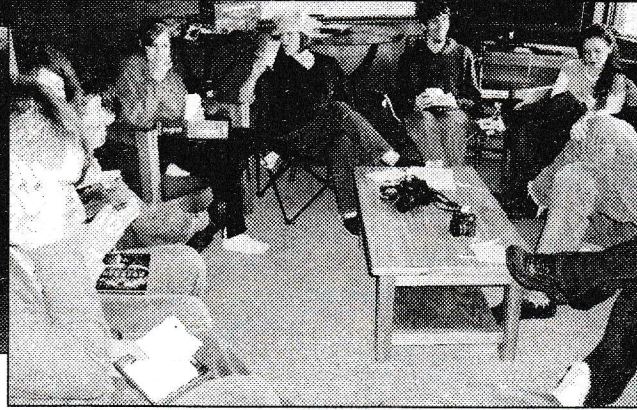
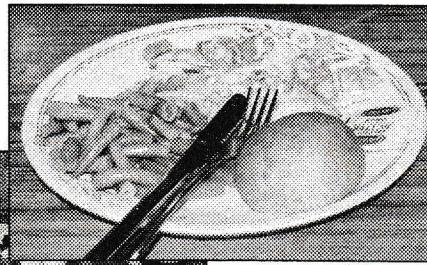
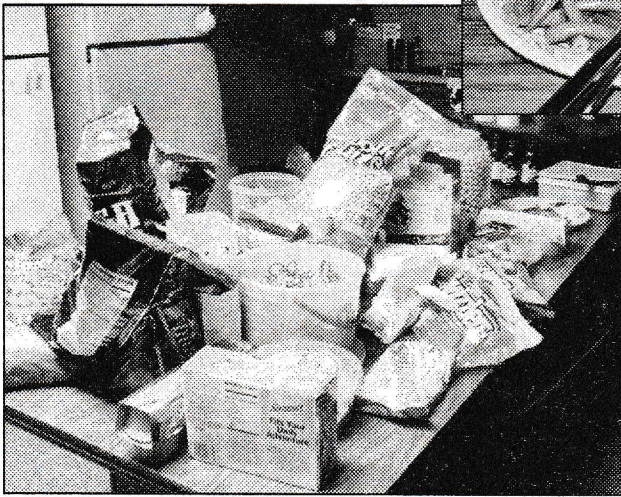
Photo Journal... Street Level Winter Retreat



Friday Night:
Sleeping gear, hot tea, journal, Bible and a crackling fire...
nestling in for hang-out time and Bible teaching

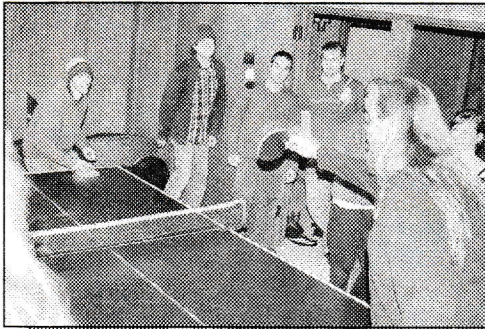


Saturday Morning:
Early morning sun shining in, extreme sledding, and foosball...



Saturday Afternoon:

Junk food buffet, telephone Pictionary, summer-camp-style lunch and an espresso run into town



Saturday Night:

Group photo... then some around the world ping pong.



The Science of the Sunrise



No snapshot does it justice; no artist can recreate this masterpiece. It is the sunrise or for the late risers, the sunset. Dawn and dusk attract so much attention that there are millions of pictures and paintings of them throughout the centuries. A Google search for “sunrise” results in 163,000 images, and a search for “sunset” results in 12,000,000 images. A Yahoo search results in 3,069,534 images for sunrises and 10,903,495 images for sunsets. No amount of paintings or pictures will ever compare to the real thing. No scientist can create a sunrise in their lab, and no artist can paint one as vast as the sky. There is however, a science behind those beautiful paintings by God. The characteristics of sunlight and air and how they interact is a wonder that is within grasp. The human race could never make a world, a sun, and a moon, let alone do it as brilliantly as God does, but at least we can understand some of it.

Sunlight is usually referred to as energy from the sun that the human eye can see. The wavelengths of sunlight range from about 400 nm (nano-meters) to 700 nm, from purple to red. Air is made up of 78.08% nitrogen, 20.95% oxygen, then argon, carbon dioxide, water vapor, and other gases make up the rest. When sunlight passes through the air, the

nitrogen and oxygen in the air scatter some of the light out and away, which is called Rayleigh scattering. With a prism, light is separated into the colors of the rainbow, but with Rayleigh scattering, the shorter wavelengths of light scatter more easily, so our eyes perceive the sky as blue because purple and blue are scattered the most. Mie Scattering explains the oranges, reds, purples, and peachy colors at sunrise. This is caused by low angle scattering of light off of larger spherical particles such as dust, soot, smoke, ash, salt particles, sulfate gas, and pollution, to name a few. The diagram projects the difference between the two types of scattering. Diverse color in sunrises is caused by Mie scattering, while the solid color of the sky is caused by Rayleigh scattering.

Other factors shape the sun’s portrait on the horizon. For instance, clouds influence the sunrise immensely, accenting the colors behind them like a red dress at a black and white ball. Photons of light are smaller than the molecules of dense clouds, so large clouds appear highlighted because most of the light is absorbed, while less dense clouds seem to glow because little light is absorbed. Another factor involved in sunrises is what is called refraction. Refraction is the deviation (curving) of light from a straight line as it passes through the atmosphere, causing light to be seen before the sun rises and after the sun sets. In all

(continued on page 21)

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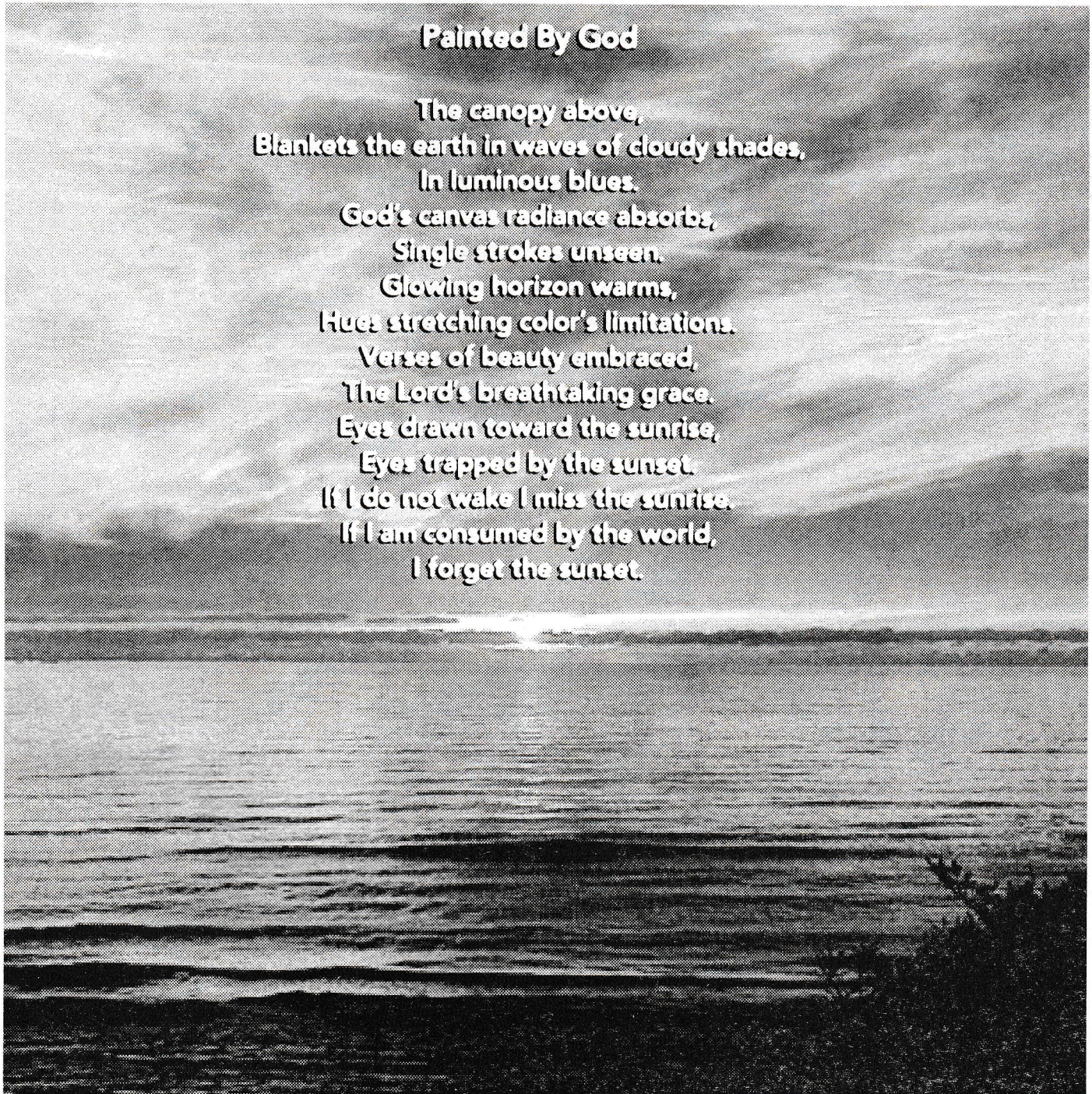
actually, the sun has already set when you watch the sunset and the sun has not yet risen when you watch the sunrise.

Some of the most beautiful sunrises have been seen down-wind of dust storms, forest fires, or volcanic eruptions. Large-scale eruptions can affect sunrises all over the world. When the air is clear, the sunrise appears yellow with blue light scattered away. Polluted air makes the sun appear redder, and sunrises over the sea can be orange from salt particles in the air. The sun may rise and set every day, but it is always different and always beautiful. I think I'll leave the creating to God; He does excellent work.



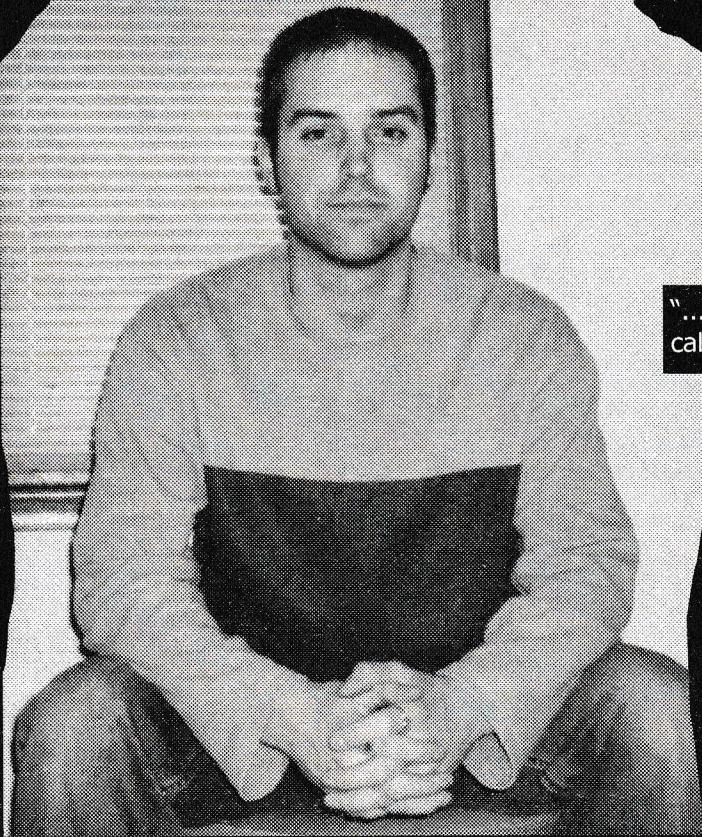
Painted By God

**The canopy above,
Blankets the earth in waves of cloudy shades,
In luminous blues.
God's canvas radiance absorbs,
Single strokes unseen.
Glowing horizon warms,
Hues stretching color's limitations.
Verses of beauty embraced,
The Lord's breathtaking grace.
Eyes drawn toward the sunrise,
Eyes trapped by the sunset.
If I do not wake I miss the sunrise.
If I am consumed by the world,
I forget the sunset.**



He Will Never Leave Me...

A Street Level Exclusive...



"...I finally realized that God had been patiently calling me back to Him."

found myself alone in a big city, working endless hours with no real friends or direction. My church attendance was poor at best. On the weekends, I would get together with my old friends and go to college parties or just plain hang out and get drunk. Loneliness was everywhere and life began to be a real struggle. At one point, I had such a lack of peace that I considered suicide. Still, somehow I moved on, trying to look like I had it all together.

Then one day I received a call from some people I knew asking me if I wanted to attend a Bible study. After turning them down once or twice, I finally decided to go. The study was held in downtown Minneapolis and let me tell you, it was vastly different than the church I grew up in. What caught my attention most was that the people were so real and full of Christ's love. These people not only had a real relationship with God, but they also actively asked God to help them live their lives by praying and reading the Bible. Soon after, I was attending the Minneapolis Bible studies on a regular basis and even driving several hours to attend yet another Bible study in Menomonie. It didn't take long for me to realize that I had been completely out of God's plan for my life. No wonder why things had seemed so empty and pointless; I was missing out on so many of God's blessings in my life such as discipline, fellowship/accountability with other

I remember when I was a young boy, I was completely fascinated by God. Growing up in a Christian household on the family farm, I was given many opportunities to see God's hand at work in the natural world. Planting and harvesting crops, raising calves and milking cows were all proof to me of how God has so intricately designed His creation. Somewhere in my childhood through conversations with my mother, as well as what I learned in Sunday school, I came to the realization that I needed Jesus in my life. I knew of God through His work in creation, but it was the price of God's own perfect son, Jesus, that gives us an actual relationship with God along with real, meaningful life. That's why Christ had to die on the cross, so He could pay off our debt of shortcomings and put us into correct standing with God. Otherwise, we cannot know God due to our faults. When I asked Jesus to take all of my debt and show me how He wanted me to live, He not only did that, but He also gave me a sense of real worth, direction for my life, a promise that He would never leave me, and eternal life with Him in heaven. That's just the tip of the iceberg when it comes to having a relationship with God. It was the best decision I've ever made.

Life was so good! I had great friends and an awesome childhood. Everything was going exactly how I wanted it to. Then I graduated from high school and entered the "real world". My bubble of protection had suddenly been broken. My plan was to attend college, get a good job with lots of money, and live out the rest of my days happily. Sounds like a simple plan, right? Well, after my college graduation I suddenly

Christians, and prayer. The Bible refers to us as sheep who go astray and Jesus is the shepherd who brings us back into His flock. That is exactly what had happened to me. I began to look at the things that this world had to offer and started straying away from God's perfect plan. Slowly, I began to experience the emptiness and hopelessness of this world in which we live. I can honestly say that no matter how far away I was, God was always patiently calling me back to Him.

Now, not only do I have a great and growing relationship with Him, but He actually allows me to serve Him. Since I've been a member in Street Level, God has given me absolutely awesome friends, the opportunity to take part in our campus Bible study, serve in the Blind Munchies Coffeehouse during concerts, be a part of taking the Blind Munchies to the Cornerstone Music Festival (America's largest Christian music festival), and even spend three weeks in India. When I was in India, several of us visited the churches that Street Level built for the believers there. It was great to get a chance to speak with them face-to-face. That's a far cry from the dreams I had as a simple farm boy from Wisconsin. I'm excited to see what else God has in store for me. Don't get the wrong idea, it hasn't been an easy journey, but I can say that doing what God wants is a reward in itself. Just think, the One who created the stars and all within them has a perfect plan for each of us. Don't you want to know what He has in mind for you?

"I will instruct you and teach you in the way you should go; I will guide you with my eye." Psalm 32:8

From the backwoods to right here. It's time for...

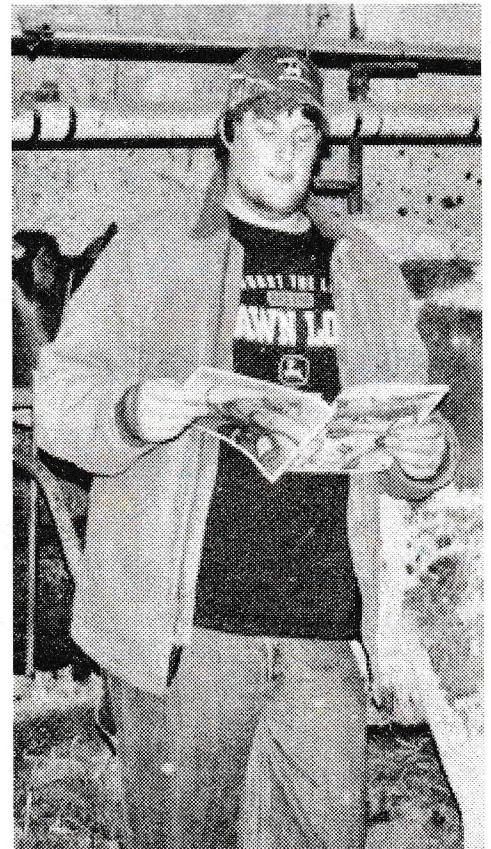
NICK THE HICK

Today's topic:

WHO INVENTED CITY LIVING ANYWAY?

When I was feeding the cattle last week, I got to thinkin...who would wanna live in the city? Now I will tell ya'll I currently live in the big city of Menomonie, but this is only short and is almost over. During my city living days I have experienced a crop of things. It's not surprising to wake up and find a PBR beer can on my front yard. I can handle my calf hutch in my yard and my own garbage, but not others' garbage. Or a pair of undies that I hope blew off the clothes line but was probably some dumb old joke. The city stinks too. Serious, I'd take cow manure over it any day, especially in the summer. Might be the giant bowl of pea soup in the middle of town but that's another day and another story. Shucks, even the other day I swung through that Taco Bell you know the one with the dog. Ask em' about it, anyway, I was addressed as "bro" when I tried to order my tacos. Then I get up to the winder and the wrinkly late 50's guy says here you go bro,

any sauce with that? How am I supposed to put sauce on while driving? And he ain't my bro—he's older then my mom for crying out loud. At least there is a Fleet Farm in town. It's the only place I shop. I figure I can live on chocolate-covered raisins and a Coke. Oh, one more thing. The other day I got yelled at for shooting my bow and arra my back yard. Apparently it is illegal to shoot a bow in the back yard. This has just gone way too far, I ain't gonna accidentally hit anyone, if anything I will hit the garage. Well, I figure that is enough grousing for one day.



Need a Fun Date Idea?

Take your girl or guy to the candy island at Shops Off Broadway. Bring lots of quarters and crank those candy dispensers! Bring a brown bag to catch all the sweet treasure. Then go to the park, sit on a bench, and rot your teeth together!

(continued from page 6)

Thursday, May 9

Lucy Michelle and the Velvet Lapelles with Little Man
Music: Folk / Pop Punk / Rock
8:00 pm, UW Stout, The Underground

Friday, May 15

Brad Richter's Guitar & Cello Project
8:00 pm, Mabel Tainter Theater

Saturday, May 16

Juliana Schmidt & Timothy Lutz, "Silly & Sentimental"
8:00 pm, Mabel Tainter Theater

Sunday, May 17

Larry Heagle, "He Ain't Heavy, He's My Brother"
2:00 pm, Mabel Tainter Theater

Friday, May 29

John Graber & Stephanie Ann Stephens
7:30 pm, Mabel Tainter Theater

Saturday, May 30

Madison Marimba Orchestra
8:00 pm, Mabel Tainter Theater

Sat, June 13

Katey Bellville & Friends Backstage BBQ
beginning at Noon, Outside of Mabel Tainter Theater

Saturday, June 27

Barbary Coast Dixieland Band
8:00 pm, Mabel Tainter Theater

Recreation

Tuesday, April 21st

Lead Climbing Class
Stout Climbing Wall; \$5 cost for non-members
7pm-8:30pm

Field Trip Fiasco

On a particularly warm summer day my 10th grade health class took a "field trip" to the funeral home. While we were in the embalming room being lectured on how they use little caps with like barbs on them to keep dead people's eyes closed, the formaldehyde and heat got to me and I began to get really dizzy. I tapped my best friend on the shoulder, but it was too late. I blacked out and the next thing I remember was the mortician (a young and really cute guy) holding shards of my teeth in one hand and holding my head up with the other hand. Apparently I had fainted and fallen face forward to the floor and had nearly missed a broken face due to the mortician's lightning fast reflexes breaking my fall at the last moment. Alexis - 26

Mortification

So this one time.....a new guy that I had met came to pick me up for a date (movies and such) on a racing sport-cycle ...although the genius didn't have a helmet for me. My dad went into the garage and pulled out a beat up old Harley helmet that read "Biker Babe" across the front and handed it to me saying, "Wear it or you're not going." So we walked to the movies and when we got home my dad was on the front porch in a lawn chair, cleaning his hunting rifle! I was so mortified. Terra - 30

Unwanted Wardrobe Advice

I have this pair of black dance pants, you know, the like nylon ones that were spandex-like. I wore them to school in a decent rotation, nothing too dramatic. But one day I quit wearing them forever after a boy from my class came up to me after school one day and said, "We all took a vote and you are never to wear those terrible black pants again!" I was like, "why?" He was just like, "Don't ever wear them again." Amber - 20



Sleepy in Seventh Period

So I was in Choir on the edge of the top riser and we were listening to lulling instructions from the choir director. Feeling like I needed a foot stool, I positioned another chair to be my ottoman. As I put my feet upon the chair, the back legs of the chair beneath my bottom slipped and I fell. I landed flat on my back in front of the entire class. Well, I was awake after that. Laura - 24

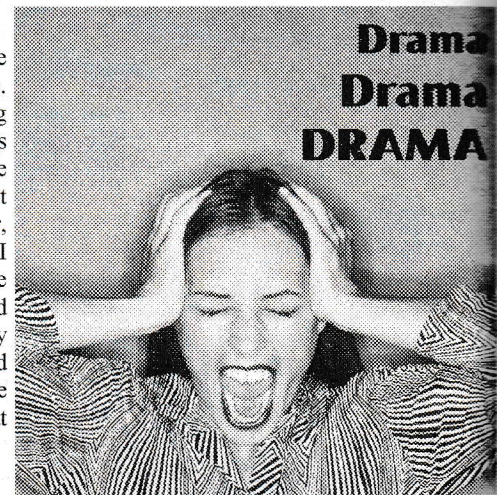
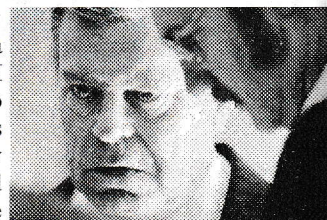
Hairy Experience

When I was in high school (still riding the bus as a sophomore), I had a real embarrassing time. My older brother always used to do stuff with his hair like straighten it or put lemon juice in it to lighten it with the sun or put mayonnaise in it to get rid of dandruff. Well, I had curly hair also and didn't like it so I bought some chemical stuff at an ethnic store. Although it made my hair look good (cause I grew it longer), the stuff would stink after using it. The smell was like burning hair. The effects would go away after about two weeks or so, so I did this on a regular basis for about a year. One time I did it the night before school (not thinking) and when I got on the bus, the windows were up and there were a lot of people on the bus so the smell was potent. Everyone was wondering what that smell was and I just sat quietly, hoping nobody would know it was me. The whole ride to school my face was red and I was so embarrassed I was sweating, but this only made the smell worse as the heat from my head rose. I stopped straightening my hair shortly after. Jeremy - 29

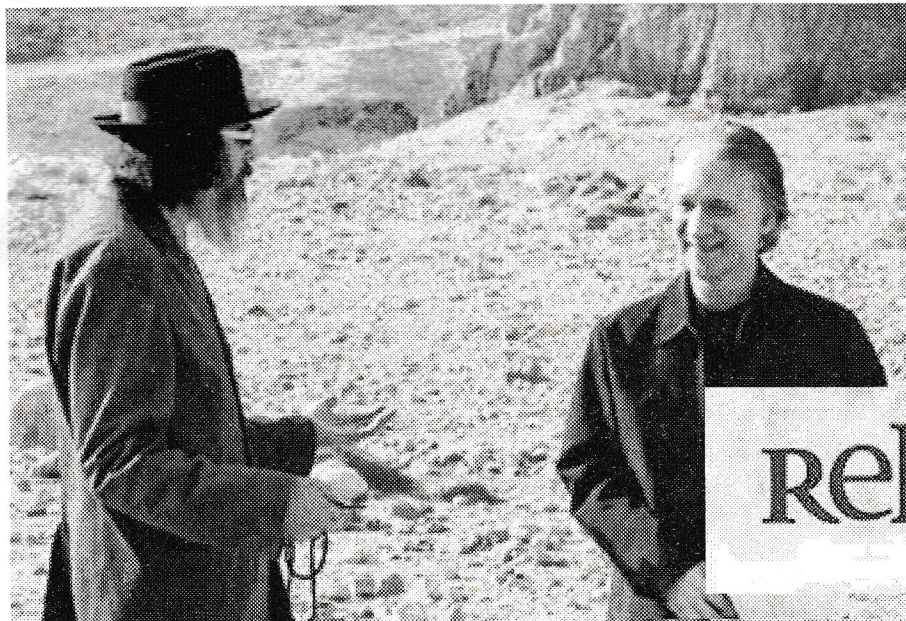


Feeling A Draft

I have this huge crush on this guy, and he was having a movie night with a bunch of people at his house. So I went and while everyone was downstairs, I decided to go up and get a good seat. Soon my crush came upstairs as well and sat by me. Then he asked me to stand up. I was really confused and asked him why and he just continued to tell me to stand up and I did. All of a sudden I feel a draft and it's then that I realize that my pants had ripped from the back pocket down to my knee. Needless to say I was mortified as he started crying in laughter. Eunice - 20



Flick Picks:



Movie: *Religulous*

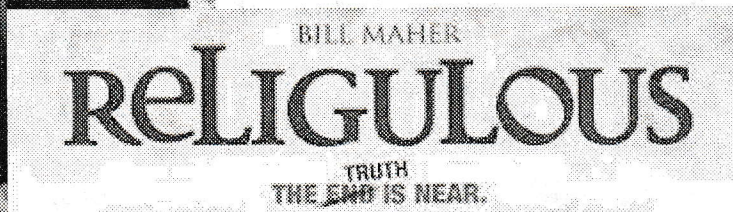
Genre: Documentary

Actors / Actresses: Bill Maher

Rating: R

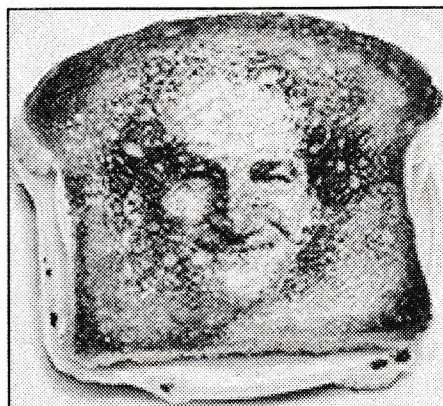
Availability: Mr. Movies, Stout Movie Rentals, Red Box

Word On The Street Reviewer Rating:



Lions Gate recently unleashed their newest movie to DVD. *Religulous*, an interesting documentary, stars its creator Bill Maher and is centered on looking into world religions and seeking answers as to why they do what they do. Maher visits a multitude of places, including Jerusalem, Salt Lake City, and the Vatican, interviewing “believers” and asking them a number of questions. Some questions are, “You are smart people. How can believe something so silly?” and “If there really is a God, why doesn't he come back and abolish all evil?” You will find that Maher knows his stuff. He seems to know his Bible better than anyone that he interviews. His lack of knowledge of the Koran and the Book of Mormon was a factor in his interviews with those followers, but in one scene, he gets ex-Mormons and Muslims to help him understand their religions better. One would admit that the movie is pretty one-sided and Maher avoids embarrassment or questions about his beliefs at any cost. He directs the majority of his questions to Christians, or at least people who call themselves Christians. Going all over, he interviews senators, preachers, and some world leaders, calling them out on their faith. Gnarl's Barkley's song “Crazy” is the theme song of the film and indeed Maher sits with many “crazy” people, such as Jose Luis de Jesus Miranda, the founder of Growing in Grace Ministry in Miami, Florida. Miranda claims that he is the second coming of Christ and explains how he is the second coming, which is completely different then what the Bible says about Christ coming back. In fact, it doesn't seem like anyone could give Maher biblical answers to his questions. *Religulous* is probably a good example on how the secular realm

sees religion. They see only the crazy, way out of the ordinary stuff, which definitely sticks out like a sore thumb. This could be because Maher doesn't interview any “normal” Christians whose lives reflect Jesus' life. Maher's film only gets 2 out of 5 stars in my book because of its total one-sidedness. It seems like every interview is the same and ends in the same way. Even though *Religulous* is a goofy movie, it is still a good idea to watch it.



Craigslist Shopping

www.craigslist.org

For a fun shopping adventure check out craigslist.org. Here are a few examples of cool stuff found on this popular website.

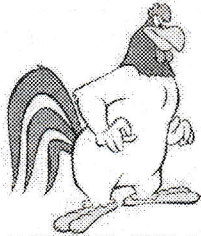


Used Vegetable Oil (Chetek)

We have approximately 500 gallons of used vegetable oil for sale. Stored in a 275 gallon steel-caged tote, a 160 gallon steel-caged tote, and the balance in 5 gallon jugs.

\$250 takes all.

Please call 715-790-6082, ask for Steve.

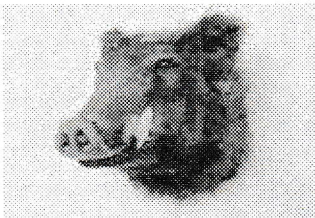


Leg Horn Chicks - Order for Spring - \$2 (Fall Creek, WI)

We raise pure bread leg horns for egg production. You can get a better breed for egg laying. They are white egg layers. You tell us when you want the chicks and we will get them hatched out for you to pick up 2-3 days after they hatch. The sale price is \$2.00 per chick straight run only.

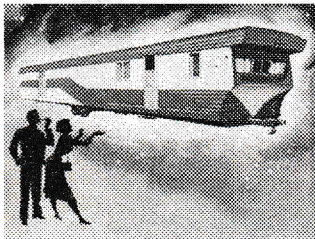
If you prefer to hatch your own. We are willing to sell you the eggs for \$4.00 per dozen. Call with questions or respond to this add.

715-877-3700.



Wild Boar Mount - \$100 (Eau Claire)

Wild boar head mount approximately 22 inches from wall to tip of nose and 17 inches at base of mount. Boar is black in color.



1959 Rex trailer.

Trailers wanted dead or alive! (Within 2 hours of Cadott, WI)

Trailers of all kinds wanted. And yes you read it right. D..D..Dead or Alive meaning I don't care if it's broken, no wood left, no tires or you just seen it out in a field. Drop me a line and we'll come and get it.



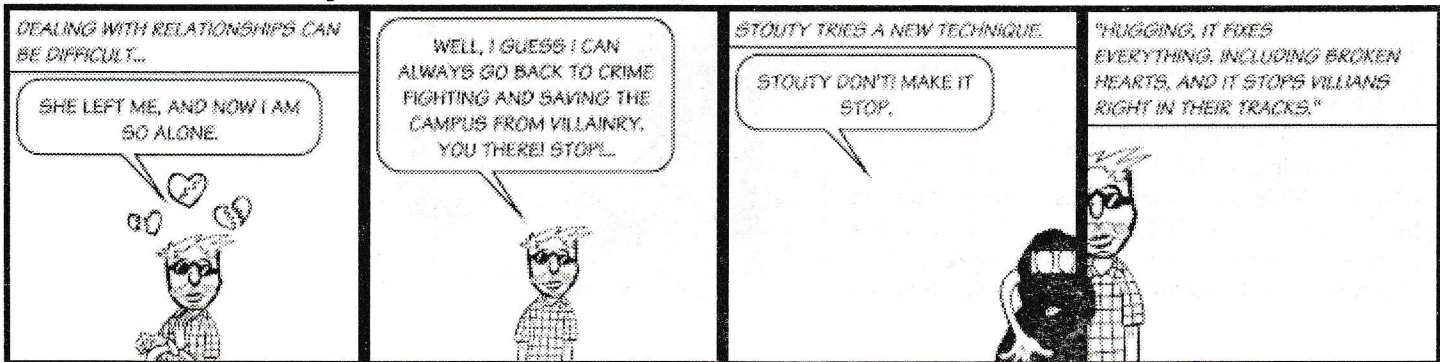
Leinenkugel's Trout - Excellent and RARE - \$130 (Chippewa Falls (Lafayette))

This is the real deal. Selling my personal collection. This one is in very good condition as you can see. Cardboard is in GREAT CONDITION!!

Very premium item in great condition. I live in Lafayette.

Call Roger 715-456-6339 I will be listing items the next couple of weeks. Come and see but I only take cash.

The Ventures of Stouty



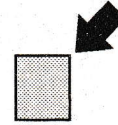
STREET LEVEL'S TOP 101 BAND PICKS: IN ALPHABETICAL ORDER

- | | |
|--|---|
| 1 A Fine Frenzy: alternative/ indie | 51 Matsuyahu: reggae/ hip hop |
| 2 Alan Jackson: country | 52 Mat Kearney: indie pop |
| 3 Anberlin: rock | 53 Matt Pond PA: indie acoustic |
| 4 Aquadung: indie/ pop | 54 Matt Nathanson: folk |
| 5 August Burns Red: metalcore | 55 Maylene and the Sons of Disaster: southern rock/ metal |
| 6 Arcade Fire: indie rock | 56 Mewithoutyou: artistic indie/ emo |
| 7 Arrah and the Ferns: indie folk/ whimsical | 57 Michael Buble: jazz/ pop |
| 8 Band of Horses: indie rock | 58 Missy Higgins: acoustic pop |
| 9 Becoming the Archetype: progressive metal/ metalcore | 59 Mitch McVicker: christian rock |
| 10 Ben Harper: acoustic/ soul folk | 60 Modest Mouse: alternative |
| 11 Bittersweet: indie electronic 20's-ish | 61 My Children My Bride: metal |
| 12 Blessed by a Broken Heart: 80's metal | 62 My Epic: reflective rock |
| 13 Bob Dylan: acoustic folk blues | 63 Newsboys: rock |
| 14 Bon Iver: indie acoustic folk | 64 Nickel Creek: bluegrass/ roots |
| 15 Brian Head Welch: metal | 65 Nicole C. Mullen: r&b |
| 16 Brooke Fraser: female piano-driven rock | 66 Page France: indie |
| 17 Brooks and Dunn: country | 67 Peter Bjorn and John: indie |
| 18 Buck Storm: folk rock | 68 Phillip Glass: piano/ minimalist composer |
| 19 Classic Crime: emo/ rock | 69 Pinback: indie |
| 20 Coldplay: pop/ rock | 70 Project 86: metal |
| 21 Craig Morgan: country | 71 Ric Blair: christian folk |
| 22 Cross Movement: christian hip hop | 72 Rise Against: rock |
| 23 Damian Rice: light acoustic folk | 73 Rogue Wave: indie/ folk |
| 24 Days of the New: rock | 74 Shawn McDonald: acoustic/ folk |
| 25 Def Leppard: old rock | 75 Showdown: metal |
| 26 Disciple: Metal | 76 Sia: electronic 80's pop/ indie |
| 27 DJ Shadow: hip hop instrumentals | 77 Sigur Ros: ambient indie |
| 28 Dosh: instrumentals | 78 Sinead O'Connor: err... rock? |
| 29 Drop Kick Murphys: irish punk rock | 79 Skillet: rock |
| 30 Elvis: 50's rock | 80 Sondre Lerche: indie/ folk |
| 31 Enter the Worship Circle: eclectic folk/ world/ electronica | 81 Souljahz: r/b |
| 32 Eric Hutchinson: pop | 82 Soundgarden: rock |
| 33 Fall Out Boy: emo | 83 Spill Canvas: emo |
| 34 Family Force Five: dance/ southern funk rock | 84 State of Isaac: harder rock |
| 35 Famine: metal | 85 Static X: heavy metal |
| 36 Flame: rap | 86 Sufjan Stevens: indie |
| 37 Flatfoot 56: scottish punk | 87 Taco: 80's pop |
| 38 Flight of the Concorde: folk | 88 Taylor Swift: country/pop |
| 39 Flogging Molly: irish punk rock | 89 The Decemberists: indie/ folk |
| 40 Flyleaf: metal | 90 The Get Rites: indie roots folk |
| 41 Godsmack: metal | 91 The Glorious Unseen: ambient Christian worship |
| 42 Hanson: acoustic pop | 92 The Last Hope: punk |
| 43 Hyperstatic Union: alternative | 93 The National: indie rock |
| 44 Ingrid Michaelson: folk | 94 The Postal Service: electronic indie |
| 45 Jason Mraz: acoustic rock | 95 The Walkman: indie rock |
| 46 Jayme Johnson: country | 96 The White Stripes: alternative |
| 47 Josh Garrels: soul folk | 97 Tom Jones: lounge music |
| 48 Katy Perry: chick rock | 98 U2: pop/ rock |
| 49 Kill Switch Engage: metal | 99 Underoath: metal/ screamo |
| 50 Light Switch: rock | 100 Weaver at the Loom: piano driven rock |
| | 101 Xavier Rudd: folk |

YOU WANNA FREE BIBLE?



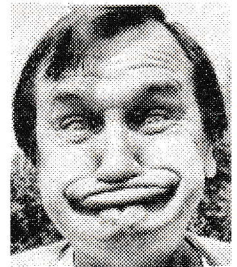
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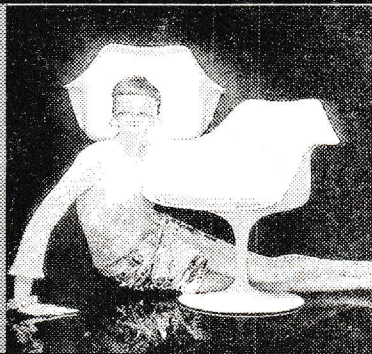


MAIL TO:
Street Level Ministries
621 Wilson Ave.
Menomonie, WI 54751

Our Stuff Magically Becomes Your Funky Junk! Look!



Funky Junk!



The Street Level Garbaaj Sale
1009 6th St E Menomonie
Friday May 22nd and Saturday May 23rd 8am-5pm

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Street Level Ministries

LW-STOUT

621 Wilson Avenue

Menomonie, WI 54751

www.streetlevel.uwstout.edu



S u n d a y

Music Mix
12 am-5 am
Acoustic/World/Alt./Rock
5 am
Praise/Acoustic/World/Electronic
6 am-10 am
Live Jesus Fellowship Service
10:30-Noon
Alt./Electronic Beats/Rock
12 pm-3 pm
Rock/ Electronic beats
3 pm-7pm
Rock/Alt.
6 pm-9 pm
Hard Rock/Techno
9 pm-11 pm

M o n d a y - F r i d a y

Music Mix
12 am-5 am
Acoustic/World/Alt./Rock
5 am
Alistair Begg (Bible Study)
6 am
Acoustic/World/Alt.
7 am
Rock the Flock (Bible Study)
8 am
Acoustic/World/Alt./Rock
9 am-12 pm
Chuck Smith (Bible Study)
Noon
Alt./Electronic Beats/Rock
1 pm-3 pm
Rock/Electronic Beats
3 pm-6pm
Rock/Alt.
6 pm-7pm

Street Level

Live Bible Study (Monday)
7 pm
Tom Karl Bible Study (Tues.)
Dave Gonzales Bible Study
(Thurs., Fri.) 7 pm
Live Jesus Fellowship Service
(Wed.) 7 pm
Rock/Alt.
8 pm-9 pm
Hard Rock/Techno
9 pm-12 am

S a t u r d a y

Music Mix
12 am-5 am
Acoustic/World/Alt./Rock
5 am
Acoustic/World/Alt.
6 am-8 am
The Berean Call
8 am
Acoustic/World/Alt./Rock
9 am-noon
Teaching Classics
Noon
Alt./Electronic beats/Rock
1 pm-3 pm
Rock/Electronic Beats
3 pm-6pm
Rock/Alt.
6 pm-9 pm
Hard Rock/Techno
9 pm-12 am

All concerts at the Blind Munchies
Coffehouse are broadcast live
starting at 7 pm!